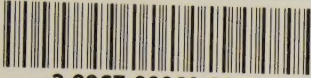


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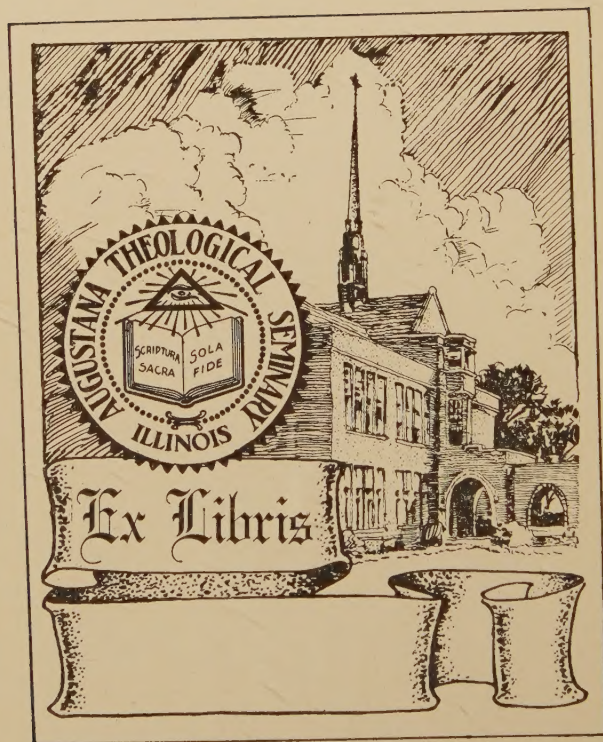


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The Introits and Graduals

The Trinity Season

H. ALEXANDER MATTHEWS



Introits and Graduals

The
Introits and Graduals
of the
Church Year

Part 2--Trinity Season

Music by
H. Alexander Matthews, Mus. Doc.

Philadelphia
The United Lutheran Publication House
1926

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Printed and bound in the United States of America

The Festival of The Holy Trinity

INTROIT No 1

SOLO (Soprano or Tenor)

Bless - ed be the Ho - ly Trin - i - ty,

and the un - di - vid - ed U - ni - ty:

Let us give glo - ry, give glo - ry to Him be -

cause He hath shown His mer - cy to us.

CHORUS

O Lord, — our Lord, O Lord, our

Lord: How ex - cel-lent is Thy Name in —

all the earth!

GLORIA PATRI (or use Chant in Common Service Book, page 10)

Glory be to the Father, and to the Son,
As it was in the beginning, is now, and ev - er shall be :

and world to the Ho - ly Ghost.
with - out end. A - - men .

The Festival of The Holy Trinity

INTROIT N° 2

SOLO (Soprano or Tenor)

Ho - ly, Ho - ly, Ho - - - ly is the Lord of

Hosts, the Lord of Hosts: of Him, and through Him, and

to _____ Him are all _____ things. _____

CHORUS

O Lord, our Lord, O Lord, our Lord: How

ex-cel-lent is Thy Name in _____ all _____ the earth.

GLORIA PATRI, (See page 4, or Common Service Book, page 10)

GRADUAL

Bless - ed art Thou, O Lord, who be - hold - est the

deep: and who dwellest be-tween the cher - - u - bim. —

Bless - ed art Thou, O Lord, in the fir - ma-ment of

heav-en: and great - ly to be prais-ed, and glo - ri -

fied, — and high - ly ex - alt - ed for - ev - - er.

Hal - le - lu - jah, Hal - le - lu - - - jah. —

Bless - ed art Thou, — O Lord — God of our

fa - thers: and great - ly to be prais - ed and

glo - ri-fied for - ev - - er. Hal - le - lu - - - jah.

Slower

The First Sunday After Trinity

INTROIT

SOLO (Soprano or Tenor)

p

O Lord, I have trust - ed in Thy

mer - cy: My heart shall re - joice in

Thy sal - va - tion. I will sing, will

First system of the musical score. It features a vocal line in G major (one sharp) and a piano accompaniment. The vocal line has a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

sing un - to the Lord: be - cause He hath

Second system of the musical score. The vocal line continues with a half note, followed by a quarter note, an eighth note, and a quarter note. The piano accompaniment continues with chords and single notes.

dealt _____ boun - ti - ful - ly with me.

Third system of the musical score, labeled "CHORUS". It begins with a mezzo-forte (*mf*) dynamic marking. The vocal line has a quarter note, a half note, a quarter note, and a half note. The piano accompaniment has a mezzo-forte (*mf*) dynamic marking. The system ends with a repeat sign.

CHORUS

mf How long wilt Thou for - get me, O Lord: How long wilt Thou

mf

Fourth system of the musical score. The vocal line has a half note, a quarter note, a half note, and a quarter note. The piano accompaniment has a half note, a quarter note, a half note, and a quarter note. The system ends with a repeat sign.

hide _____ Thy face _____ from _____ me?

GLORIA PATRI in G (See THE FESTIVAL OF THE HOLY TRINITY, page 4,
or Common Service Book, page 19)

GRADUAL

I said, Lord, be merciful un-to me: heal my soul, for

I have sin-ned a- gainst Thee. Blessed is He that considereth the poor:

The Lord will deliver him in time of trou - ble. Hal - le - lu - jah,

Hal - le - lu - - -jah. O Lord my God, in Thee do I put my trust:

Save me from all them that persecute me, and de - liv - er me.

Slower

Hal - - - le - lu - - - jah.

The Second Sunday After Trinity

41

INTROIT

SOLO (Soprano or Tenor)

The Lord was my stay: He brought me forth

al - so in - to a large place, He de - liv - -'red

me: be - cause He de - light - ed in me.

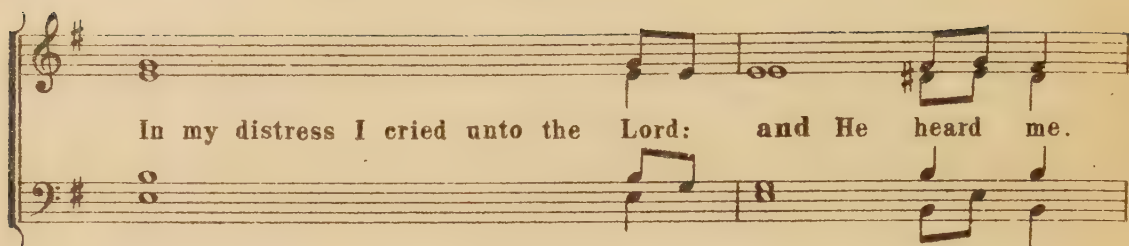
CHORUS

I will love Thee, O Lord, O Lord, my Strength: the

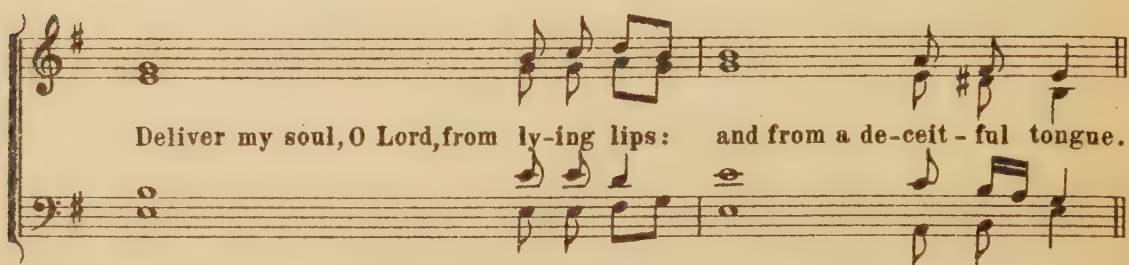
Lord is my Rock, my Rock, and my For - tress.

GLORIA PATRI (See THE FESTIVAL OF THE HOLY TRINITY, page 4,
or Common Service Book, page 10)

GRADUAL



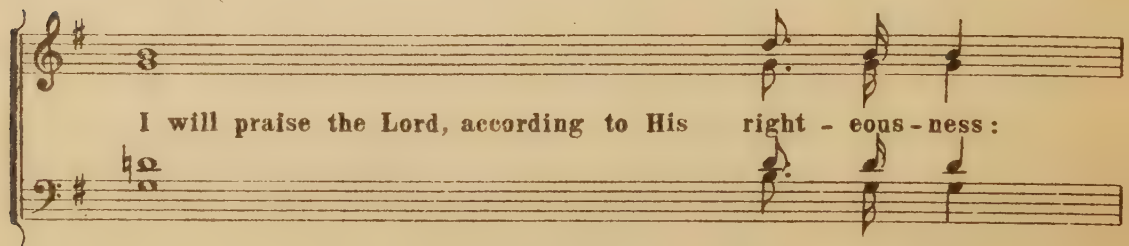
In my distress I cried unto the Lord: and He heard me.



Deliver my soul, O Lord, from ly-ing lips: and from a de-ceipt-ful tongue.

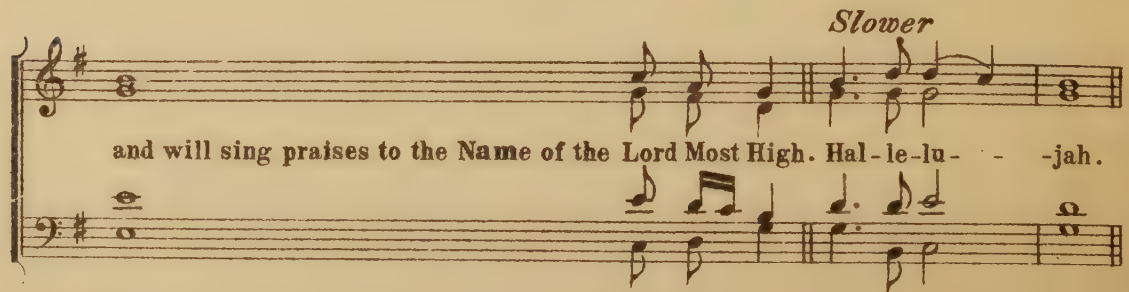


Hal - le - lu - jah, Hal - le - lu - jah.



I will praise the Lord, according to His right - eous - ness:

Slower



and will sing praises to the Name of the Lord Most High. Hal - le - lu - jah.

The Third Sunday After Trinity

INTROIT

SOLO (Soprano or Tenor)

p

Turn Thee un - to me, and have mer - cy up -

p

on me: for I am des - o - late and af -

p

flict - - - ed. Look up - on mine af -

p

flie - tion and my pain: And for -

give, and for - give all my sins.

CHORUS

p Un-to Thee, O Lord, do I lift up my soul: O my

God, I trust in Thee, let me not be a - sham - ed.

GLORIA PATRI (See THE FESTIVAL OF THE HOLY TRINITY, page 4,
or Common Service Book, page 10)

GRADUAL

Cast thy burden upon the Lord: and He shall sus-tain Thee.

I will call upon God; and the Lord shall save me:

He hath delivered my soul in peace. Hal - le - lu - jah,

Hal-le - lu - jah. I will love Thee, O Lord, my strength: the Lord is my Rock

and my Fortress, and my De-liv - er - er. Hal - le - lu - jah.

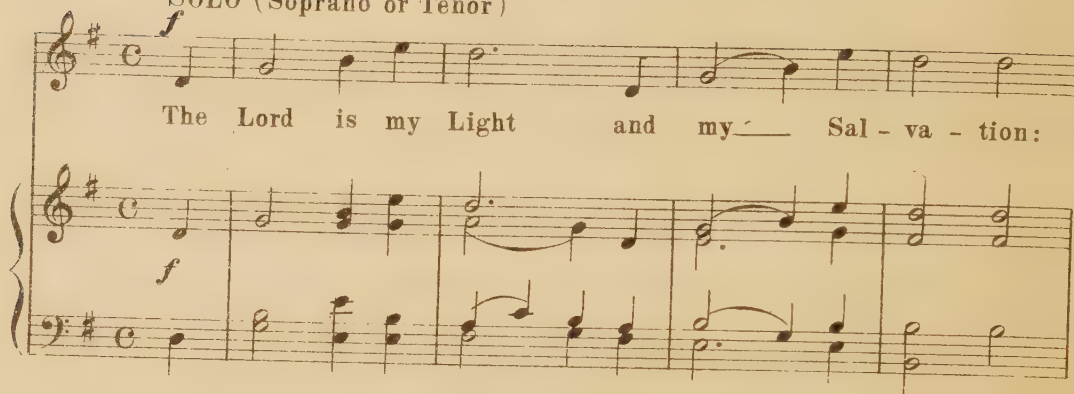
Slower

The Fourth Sunday After Trinity

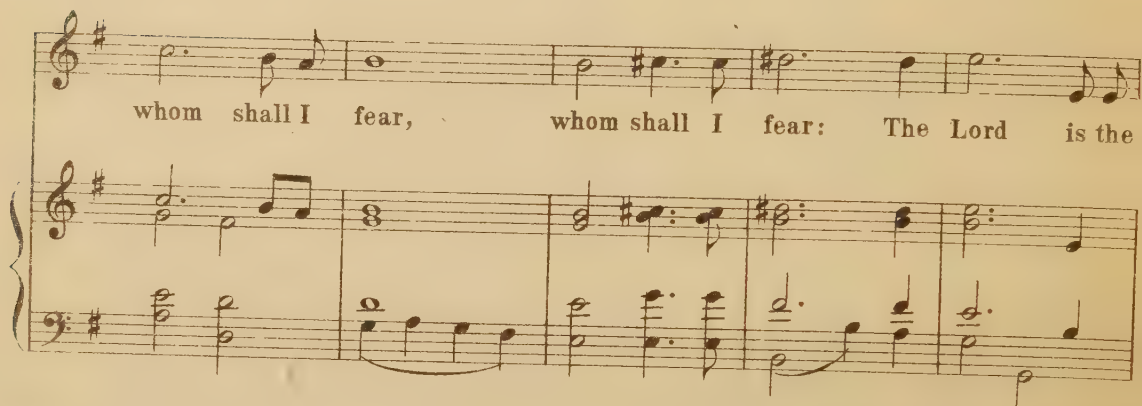
INTROIT

SOLO (Soprano or Tenor)

f The Lord is my Light and my Sal - va - tion:

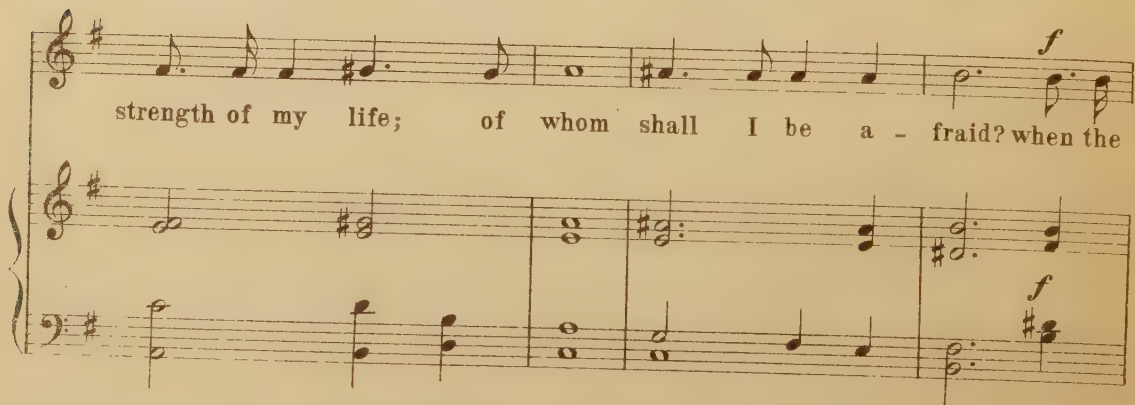


whom shall I fear, whom shall I fear: The Lord is the



strength of my life; of whom shall I be a - fraid? when the

f



wick-ed, e-ven mine en - e - mies and my foes, came up -

rit.
on me: they stum - - - bled and fell.
rit.

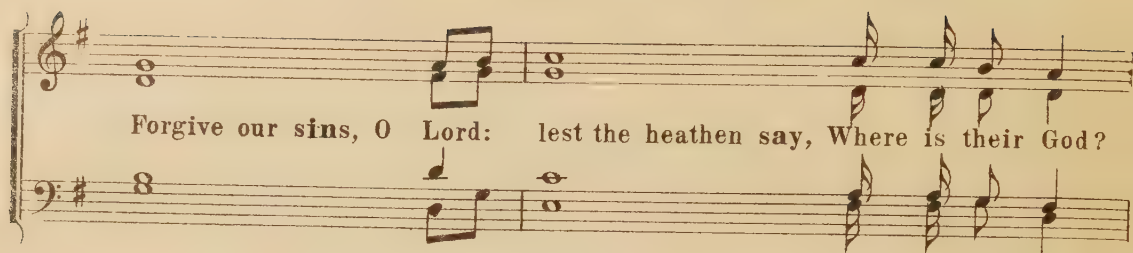
CHORUS

Though an host should en - camp a - gainst me:

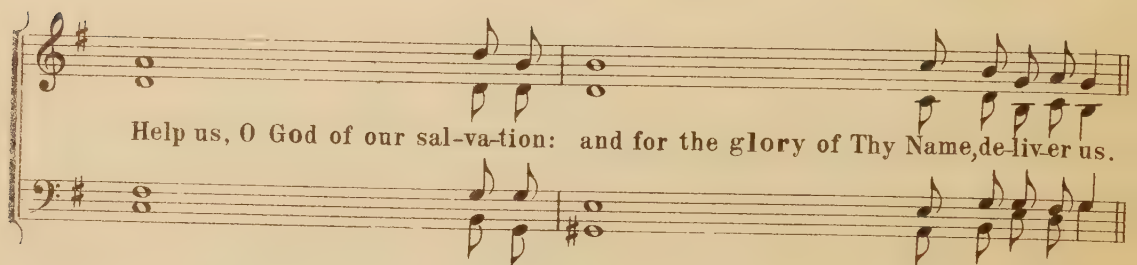
rit.
my heart shall not fear, — my heart shall not fear.
rit.

GLORIA PATRI (See THE FESTIVAL OF THE HOLY TRINITY, page 4,
or Common Service Book, page 10)

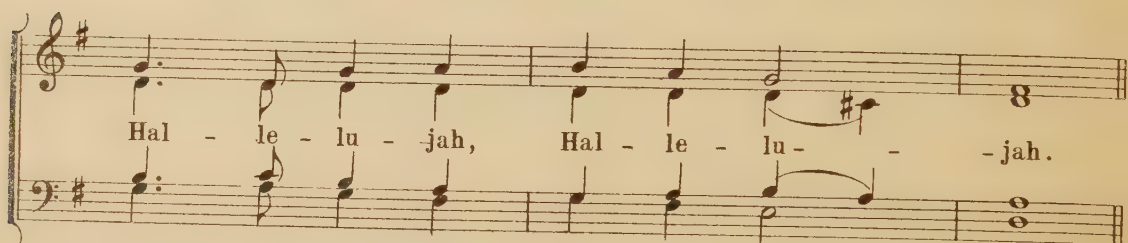
GRADUAL



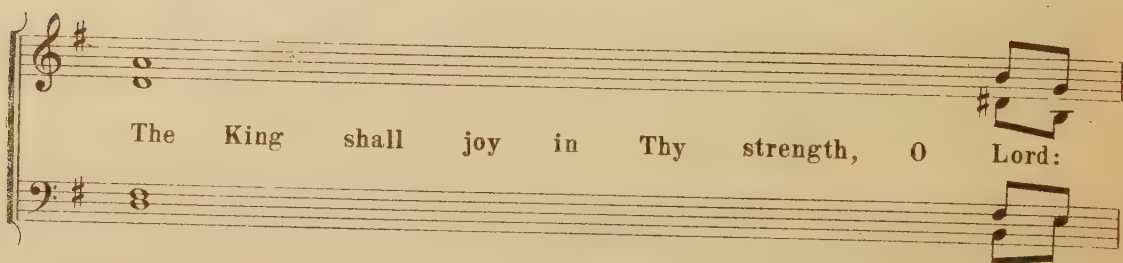
Forgive our sins, O Lord: lest the heathen say, Where is their God?



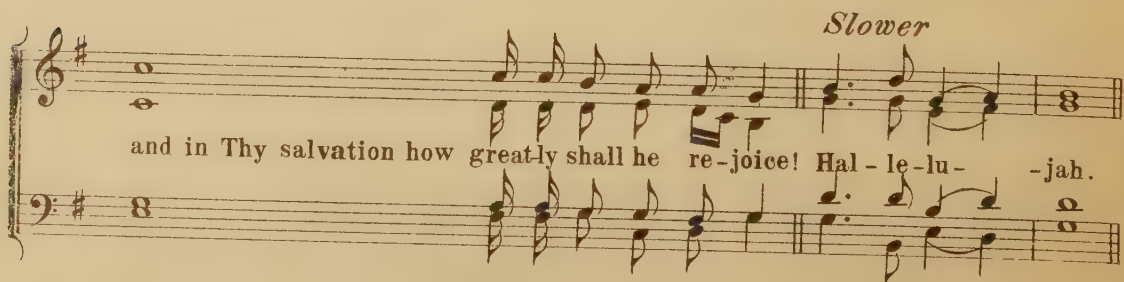
Help us, O God of our sal-va-tion: and for the glory of Thy Name, de-liver us.



Hal - le - lu - jah, Hal - le - lu - jah.



The King shall joy in Thy strength, O Lord:



Slower
and in Thy salvation how greatly shall he re-joice! Hal - le - lu - jah.

The Fifth Sunday After Trinity

INTROIT

SOLO (Soprano or Tenor)

Hear, O Lord, when I cry with my voice:

p

The musical score for the Introit Solo is written for Soprano or Tenor voice and piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The voice part begins with a half note G4, followed by a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G4, and a half note F#4. The piano accompaniment consists of a series of chords and single notes in both hands, with a piano (*p*) dynamic marking.

Thou— hast been my help. Leave me not,—

nei—ther for—sake me: O God of my—sal—va—tion.

CHORUS

The Lord is my Light and my sal—va—tion: whom, whom— shall I fear?

GLORIA PATRI (See THE FESTIVAL OF THE HOLY TRINITY, page 4,
or Common Service Book, page 10)

GRADUAL

Behold, O God, our shield: and look upon Thy ser-vants.

O Lord God of Hosts: hear our prayer.

Hal - le - lu - jah, Hal - le - lu - -jah.

In Thee, O Lord, do I put my trust; Let me never be a - sham-ed:

Slower
deliver me in Thy Right-eous-ness: Hal - le - lu - -jah.

The Sixth Sunday After Trinity

INTROIT

SOLO (Soprano or Tenor)

f The Lord is the strength of His peo - ple:

He is the sav - ing strength of His a - noint -

ed. *p* Save Thy peo - ple, and bless Thine in - her - it - ance:

feed them al - so, and lift them up for - ev - er.

CHORUS

mf Un - to Thee will I cry, O Lord, my

mf

Rock: be not si - lent un - to me:

p lest if Thou be si - lent to me, I be - come like

p

them that go down in - to the pit.

GLORIA PATRI in G (See THE FESTIVAL OF THE HOLY TRINITY, page 4,
or Common Service Book, page 10)

GRADUAL

Return, O Lord, how long: and let it repent Thee concerning Thy ser-vants.

Lord, Thou hast been our dwelling place: in all gener - a - tions.

Hal - le - lu - jah, Hal - le - lu - jah. O clap your hands, all ye people:

Slower

shout unto God with the voice of tri-umph. Hal - le - lu - jah.

The Seventh Sunday After Trinity

INTROIT

SOLO (Soprano or Tenor)

f O clap your hands: — all — ye

p *f*

peo - ple. Shout un - to God: with the voice — of tri - umph.

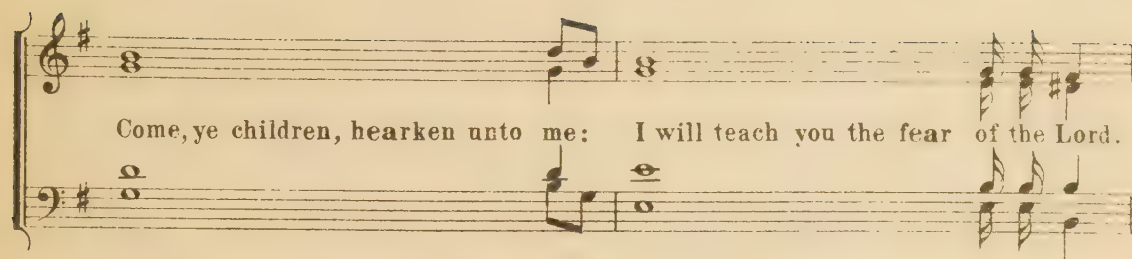
CHORUS

He shall sub - due the peo - - - ple un - der us: —

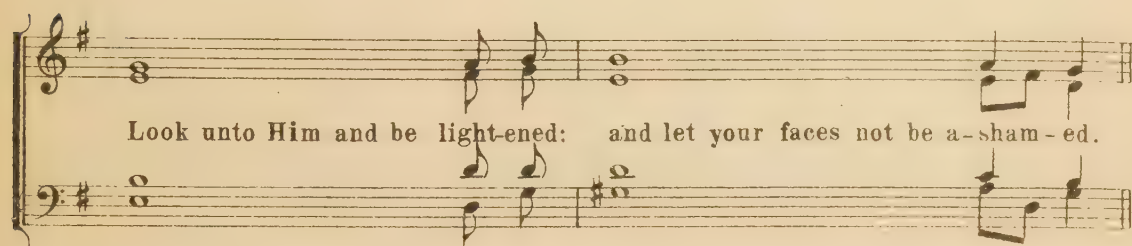
and the — na - tions un - der our — feet.

GLORIA PATRI (See THE FESTIVAL OF THE HOLY TRINITY, page 4 ,
or Common Service Book, page 10)

GRADUAL



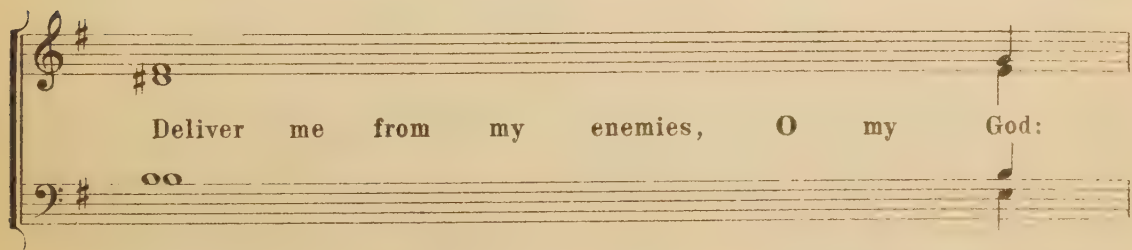
Come, ye children, hearken unto me: I will teach you the fear of the Lord.



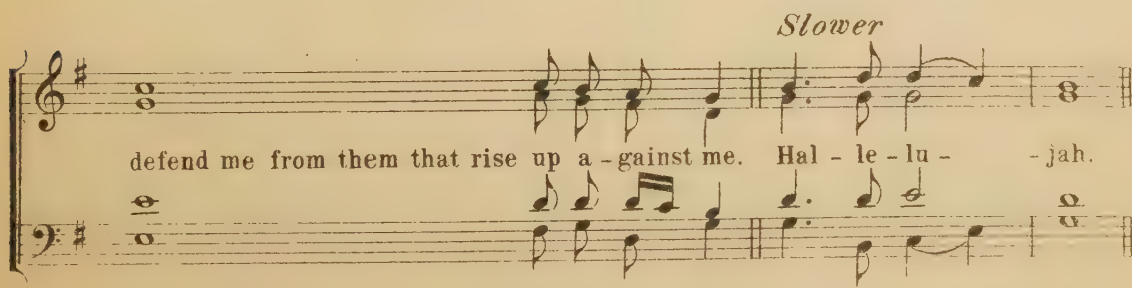
Look unto Him and be lightened: and let your faces not be a-sham-ed.



Hal - le - lu - jah, Hal - le - lu - -jah.



Deliver me from my enemies, O my God:



Slower
defend me from them that rise up a - gainst me. Hal - le - lu - -jah.

The Eighth Sunday After Trinity

INTROIT

SOLO (Soprano or Tenor)

p We have thought of Thy lov-ing kindness, O God: in the midst of Thy

Tem-ple. Ac-cord ing to Thy Name, O God, *cresc.* So is Thy praise un-to the

ends of the earth: Thy right hand is full of right-eous-ness. *rit.*

CHORUS

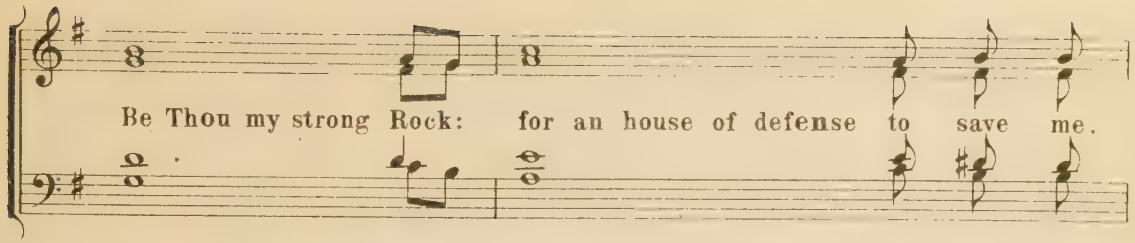
f Great is the Lord, — and great-ly to be prais-ed: in the

cit-y of our God, — in the mountain of His ho-li-ness.

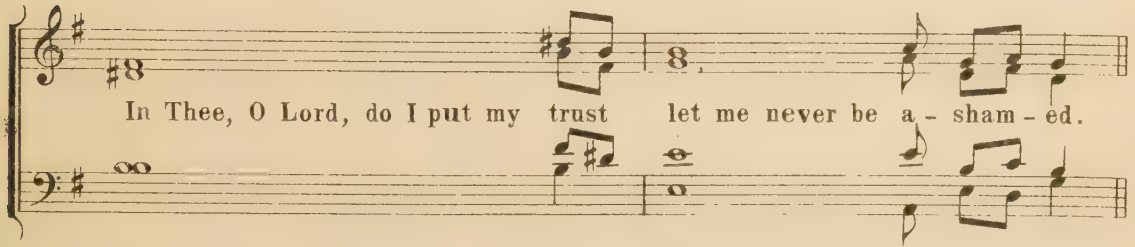
GLORIA PATRI (See THE FESTIVAL OF THE HOLY TRINITY, page 4,
or Common Service Book, page 10)

GRADUAL

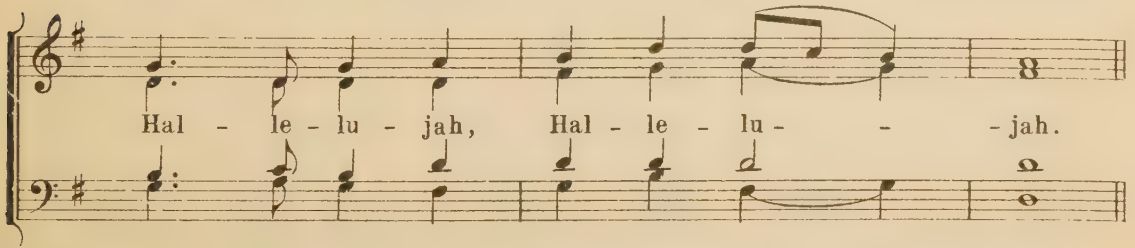
27



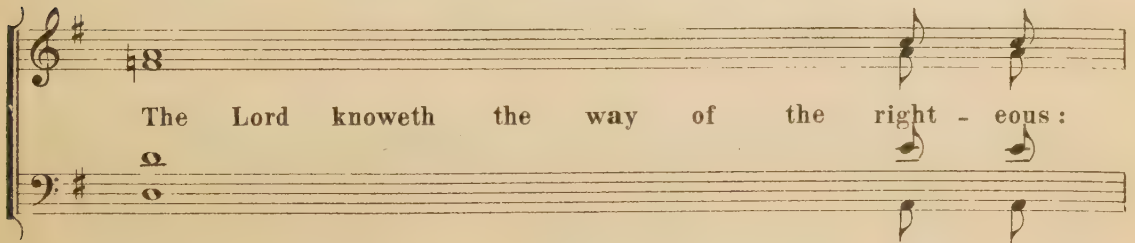
Be Thou my strong Rock: for an house of defense to save me.



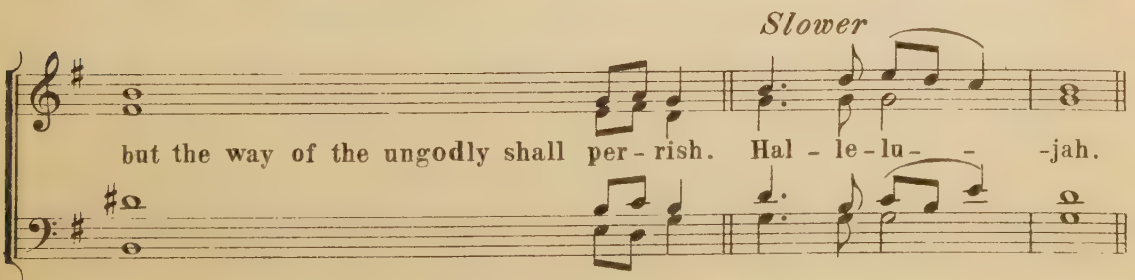
In Thee, O Lord, do I put my trust let me never be a - sham - ed.



Hal - le - lu - jah, Hal - le - lu - - jah.



The Lord knoweth the way of the right - eous:



but the way of the ungodly shall per - rish. Hal - le - lu - - jah.

Slower

The Ninth Sunday After Trinity

INTROIT

SOLO (Soprano or Tenor)

f Quasi recit.

Be-hold, God is mine Help - er: the Lord is with them that up-

hold my soul. He shall re-ward e - vil un-to mine

en - e-mies: cut them off in Thy truth, in Thy truth, O Lord.

CHORUS

Save me, O God, by Thy Name: and

judge me, judge me by Thy strength.

GLORIA PATRI (See THE FESTIVAL OF THE HOLY TRINITY, page 4,
or Common Service Book, page 10)

GRADUAL

O Lord, our Lord, how excellent is Thy Name in all the earth:

who hast set Thy glory above the heav-ens. Hal - le - lu - jah,

Hal - le - lu - jah. Give ear, O My people to My law:
Hal - le - lu - jah.

Slower

incline your ears to the words of My mouth. Hal - le - lu - jah.

The Tenth Sunday After Trinity

INTROIT

SOLO (Soprano or Tenor)

mf Quasi recit.

As for me, I will call up-on God, and

mf

He shall hear my voice, shall hear my voice:

p

He hath de-livered my soul in peace from the bat-tle that was a -

p

gainst me. God shall hear and af - flict them, e - ven

He that a - bid - eth of old: Cast — thy bur - den up - on the

p

Lord, and He ——— shall ——— sus - tain thee.

CHORUS

p Give ear to my prayer, O — God: and

p

hide not Thy - self from my sup - - pli - ca - - tion.

GLORIA PATRI (See THE FESTIVAL OF THE HOLY TRINITY, page 4,
or Common Service Book, page 10)

GRADUAL

Keep me, O Lord, as the apple of the eye: hide me under the shadow of Thy wings

Let my sentence come forth from Thy presence: Let Thine eyes behold the

things that are equal. Hal - le - lu - jah, Hal - le - lu - - jah.

Deliver me from mine enemies, O my God:

Slower

defend me from them that rise up against me. Hal - le - lu - - jah.

The Eleventh Sunday After Trinity

INTROIT

SOLO (Soprano or Tenor)

God is in His ho-ly hab-i - ta - tion: He is

God Who set-teth the sol - i - tar - y in fam-i - lies. The

God of Is - ra - el is He that giv-eth strength, giv-eth

strength: and - pow'r un - to His peo - - - ple.

CHORUS

Let God a -

Let God a - rise,

Let God a - rise, Let God a -

Let God a - rise, Let God a - rise, Let God a - rise, a -

rise,

rise, let His en - e - mies be scat - tered: let them

rise,

al - so that hate Him flee be - fore Him.

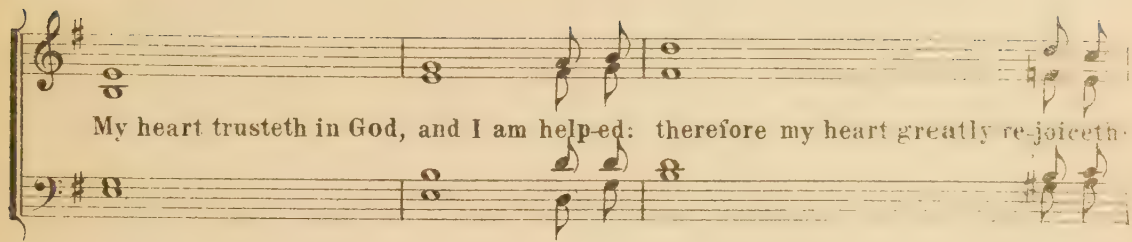
dim.

dim.

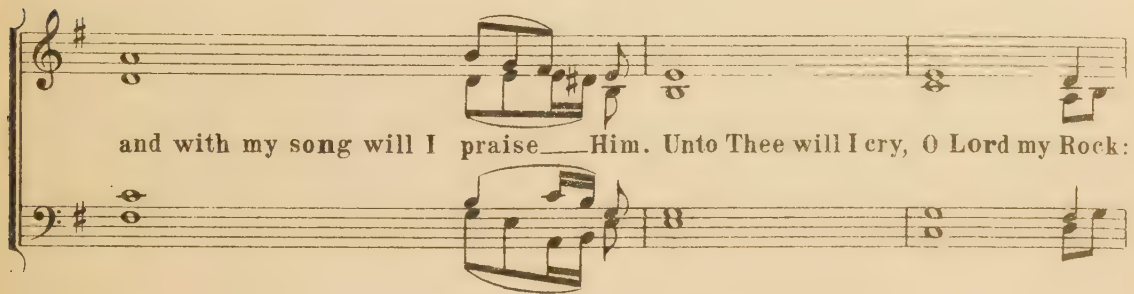
Organ

GLORIA PATRI in G (See THE FESTIVAL OF THE HOLY TRINITY, page 4, or Common Service Book, page 10)

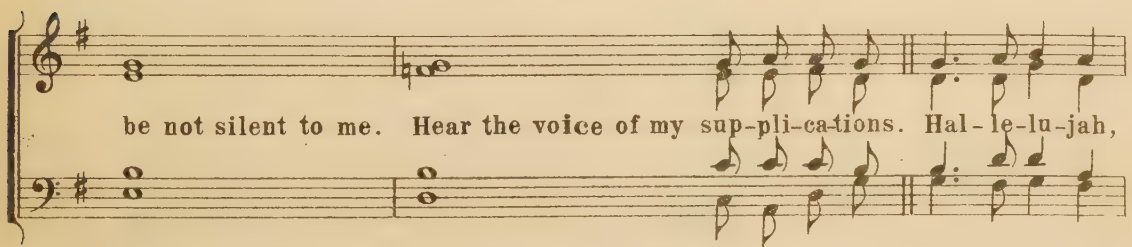
GRADUAL



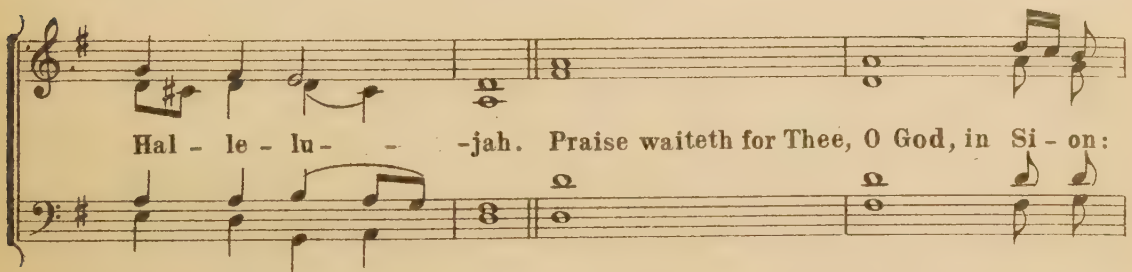
My heart trusteth in God, and I am helped: therefore my heart greatly rejoiceth:



and with my song will I praise Him. Unto Thee will I cry, O Lord my Rock:

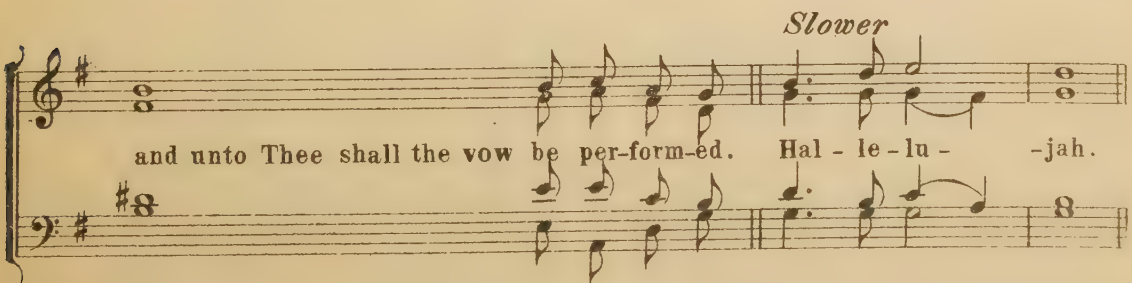


be not silent to me. Hear the voice of my supplications. Hal-le-lu-jah,



Hal-le-lu-jah. Praise waiteth for Thee, O God, in Si-on:

Slower



and unto Thee shall the vow be performed. Hal-le-lu-jah.

The Twelfth Sunday After Trinity

INTROIT

SOLO (Soprano or Tenor)

mf Make haste, O God, to de-liv-er me: make haste to

rit. help me, O Lord. Let them be a-sham-ed and con-

rit. found-ed: that seek af-ter my soul.

mf Let them be turn-ed back-ward, and put to con-

rit. fu-sion: that de-sire, that de-sire my hurt.

GLORIA PATRI in G (See THE FESTIVAL OF THE HOLY TRINITY page 4,
or Common Service Book, page 10)

GRADUAL

I will bless the Lord at all times: His praise shall continually be

in my mouth. My soul shall make her boast in the Lord:

the humble shall hear thereof and be glad. Hal - le - lu - jah,

Hal - le - lu - - - jah. Sing aloud unto God our strength:

Slower

make a joyful noise unto the God of Ja-cob. Hal - le - lu - - - jah.

The Thirteenth Sunday After Trinity

INTROIT

SOLO (Soprano or Tenor)

p Have re-spect, O Lord, un - to Thy

cov - e - nant: O let not the op - press - ed re -

turn a - sham - ed. A - rise, O

God, plead Thine own— cause: and for -

dim.

get not the voice of Thine en - e - mies.

CHORUS

mf

O God, why hast Thou cast us off for - ev - -

er: why doth Thine an - ger smoke a - gainst the sheep of Thy pas - ture?

GLORIA PATRI (See THE FESTIVAL OF THE HOLY TRINITY, page 4,
or Common Service Book, page 10)

GRADUAL

Have respect, O Lord, unto Thy cov-e-nant: O let not the oppressed return a-

sham - ed. Arise, O God, plead Thine own cause:

and forget not the voice of Thine en - e - mies. Hal - le - lu - jah,

Hal - le - lu - - jah. O Lord God of my sal - va - tion:

Slower

I have cried day and night be - fore Thee. Hal - le - lu - - jah.

The Fourteenth Sunday After Trinity

41

INTROIT

SOLO (Soprano or Tenor)

Be - hold, O God our

shield: and look up-on the face of Thine An - oint - ed;

For a day in Thy courts: is bet - ter than a

thous - and, is bet - ter than a thous - - - and.

CHORUS

Organ *mf* How am - i - able are Thy Ta - - - ber -

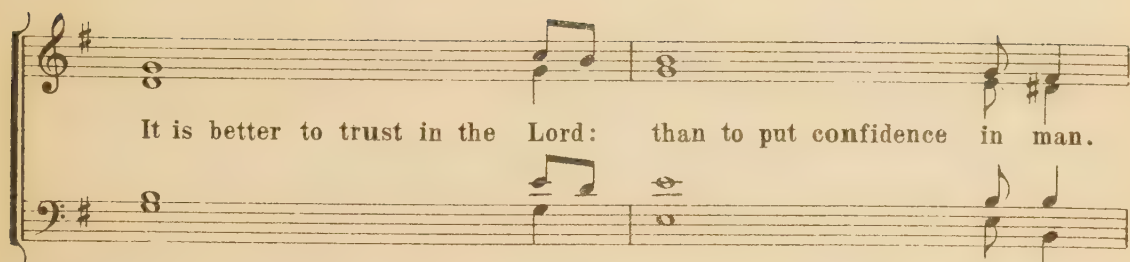
na - cles, O Lord of Hosts: My

soul long-eth, yea, e - - ven faint-eth for the

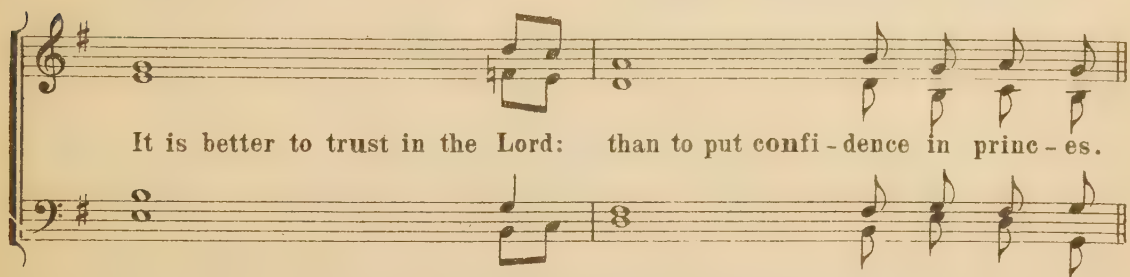
courts of the Lord, the courts of the Lord.

GLORIA PATRI (See THE FESTIVAL OF THE HOLY TRINITY, page 4,
or Common Service Book, page 10)

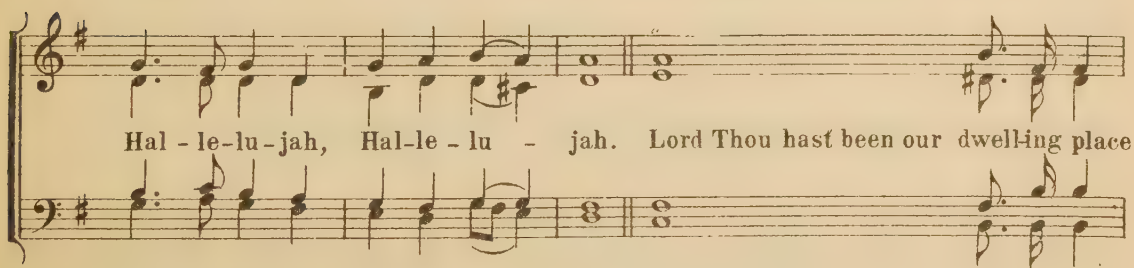
GRADUAL



It is better to trust in the Lord: than to put confidence in man.

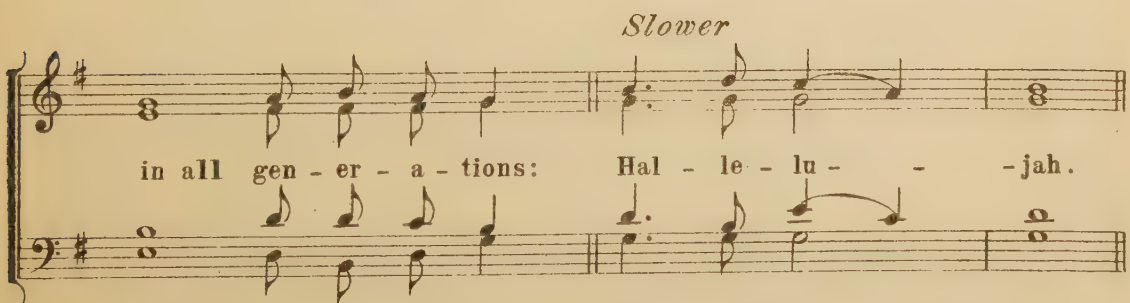


It is better to trust in the Lord: than to put confidence in princes.



Hal-le-lu-jah, Hal-le-lu-jah. Lord Thou hast been our dwelling place

Slower



in all generations: Hal-le-lu-jah.

The Fifteenth Sunday After Trinity

INTROIT

p SOLO (Soprano or Tenor)

Bow down Thine ear, O Lord, hear me: O Thou, my

God, save Thy ser-vant that trusteth in Thee. Be mer-ci-ful un-to me, O Lord: be

mer-ci-ful un-to me, O Lord: for I cry un-to Thee, I cry un-to Thee dai-ly.

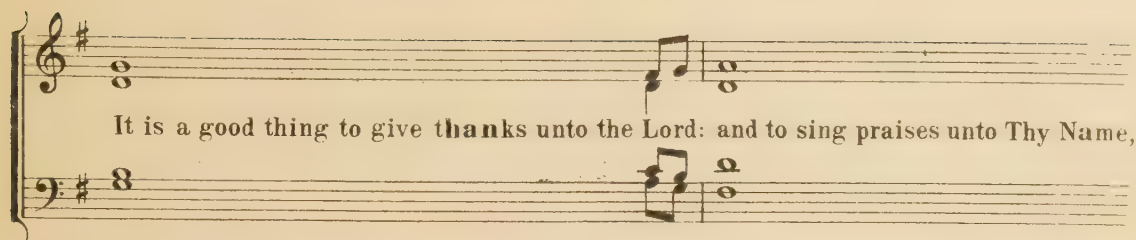
CHORUS

Re - jice the soul of Thy ser - vant: for un - to Thee, O

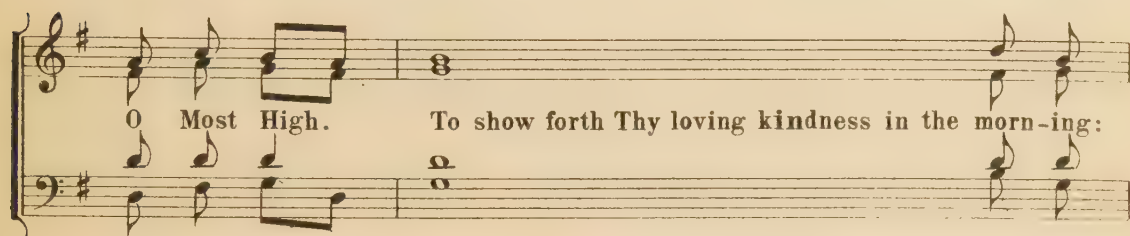
Lord, do I lift up my soul.

GLORIA PATRI in G (See THE FESTIVAL OF THE HOLY TRINITY, page 4, or Common Service Book, page 10)

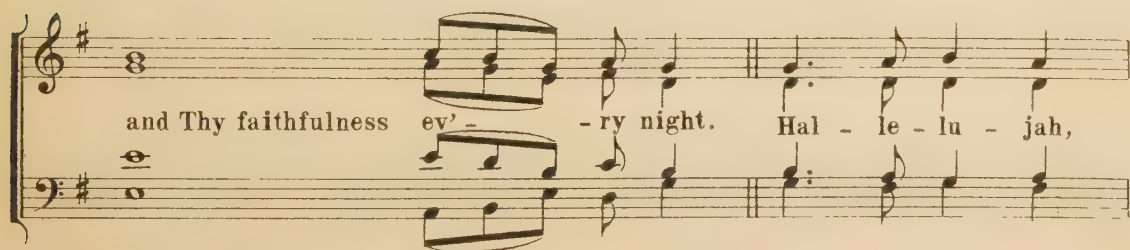
GRADUAL



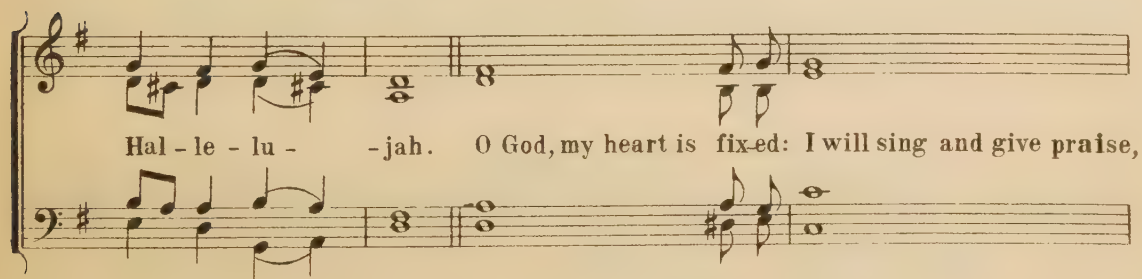
It is a good thing to give thanks unto the Lord: and to sing praises unto Thy Name,



O Most High. To show forth Thy loving kindness in the morn-ing:

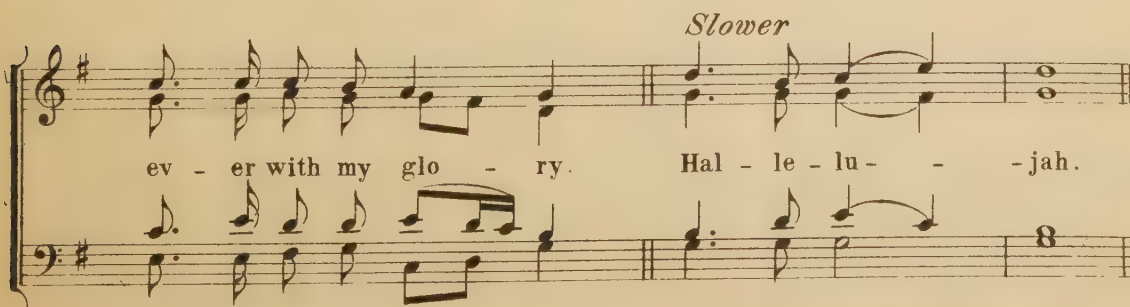


and Thy faithfulness ev' - ry night. Hal - le - lu - jah,



Hal - le - lu - jah. O God, my heart is fixed: I will sing and give praise,

Slower



ev - er with my glo - ry. Hal - le - lu - jah.

The Sixteenth Sunday After Trinity

INTROIT

SOLO (Soprano or Tenor)

p

Be mer - ci - ful un - to me, O Lord, for I

p

cry un-to Thee dai - ly. For Thou, Lord, art good, and

read - y to for - give: and plen - te - ous in

mer - cy, and plen - te - ous in mer - cy un-to

all them that call up-on Thee.

CHORUS

p Bow down Thine ear, O Lord, hear me: for

I am poor and need - y.

GLORIA PATRI in G (See THE FESTIVAL OF THE HOLY TRINITY, page 4
or Common Service Book, page 10)

GRADUAL

The heathen shall fear the Name of the Lord:

and all the kings of the earth Thy glo-ry. When the Lord shall build up Zi-on:

He shall appear in His glo - ry. Hal - le - lu - jah,

Hal - le - lu - - - jah. O sing unto the Lord a new song:

Slower

For He hath done mar-vel-lous things. Hal - le - lu - - - jah.

The Seventeenth Sunday After Trinity

19

INTROIT

SOLO (Soprano or Tenor)

Right-eous art Thou, O Lord: and up-right are Thy judg - ments.

mf

This block contains the musical notation for the Soprano or Tenor solo. It is in G major (one sharp) and common time (C). The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The lyrics are: "Right-eous art Thou, O Lord: and up-right are Thy judg - ments." The music continues with a half note B4, quarter notes A4, G4, and F#4, and ends with a half note E4.

Deal with Thy ser - vant: ac - cord - ing to Thy mer - cy.

mf

This block contains the piano accompaniment for the Introit. It is in G major and common time. The left hand plays a steady bass line with half notes G2, B1, D2, and E2. The right hand plays chords and moving lines, starting with a half note G4 and a half note B4, followed by quarter notes A4, B4, and C5. The lyrics are: "Deal with Thy ser - vant: ac - cord - ing to Thy mer - cy." The music continues with a half note B4, quarter notes A4, G4, and F#4, and ends with a half note E4.

CHORUS

Bless - ed are the un - de - fil - ed in the way: who

mf

This block contains the musical notation for the Chorus, Soprano or Tenor part. It is in G major and common time. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The lyrics are: "Bless - ed are the un - de - fil - ed in the way: who". The music continues with a half note B4, quarter notes A4, G4, and F#4, and ends with a half note E4.

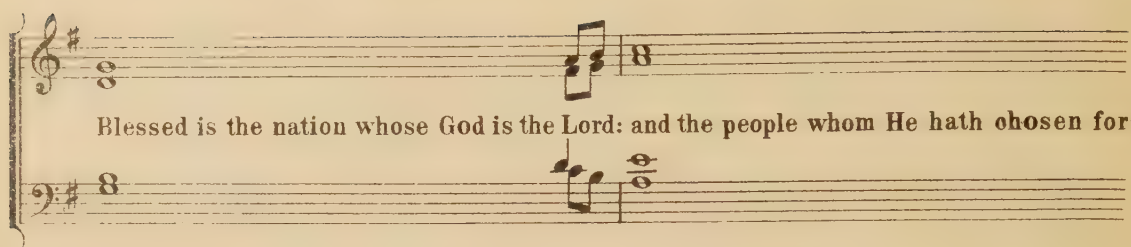
walk in the law of the Lord.

cresc.

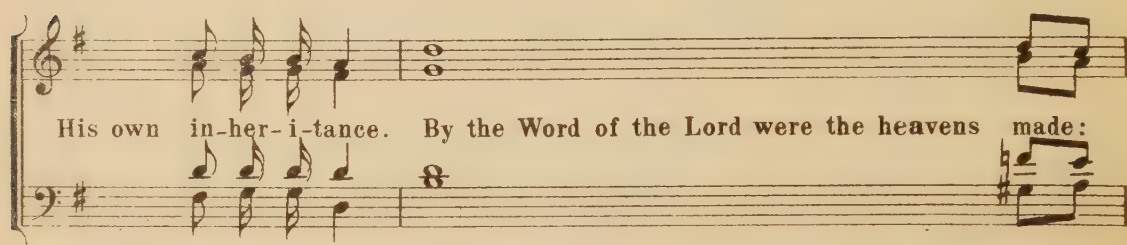
This block contains the piano accompaniment for the Chorus. It is in G major and common time. The left hand plays a steady bass line with half notes G2, B1, D2, and E2. The right hand plays chords and moving lines, starting with a half note G4 and a half note B4, followed by quarter notes A4, B4, and C5. The lyrics are: "walk in the law of the Lord." The music continues with a half note B4, quarter notes A4, G4, and F#4, and ends with a half note E4.

GLORIA PATRI (See THE FESTIVAL OF THE HOLY TRINITY, page 4,
or Common Service Book, page 10)

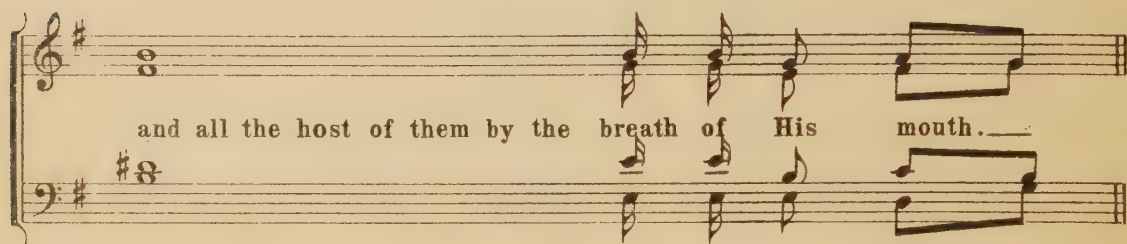
GRADUAL



Blessed is the nation whose God is the Lord: and the people whom He hath chosen for



His own in-her-i-tance. By the Word of the Lord were the heavens made:

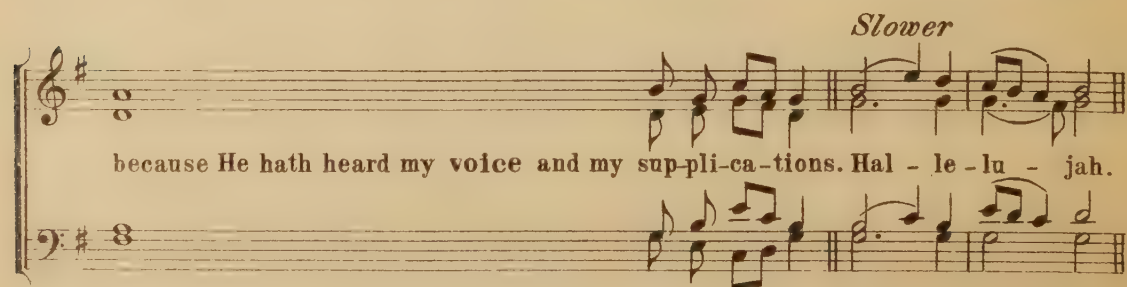


and all the host of them by the breath of His mouth.



Hal - le - lu - jah, Hal - le - lu - - - jah. I love the Lord:

Slower



because He hath heard my voice and my sup-pli-ca-tions. Hal - le - lu - jah.

The Eighteenth Sunday After Trinity

51

INTROIT

SOLO (Soprano or Tenor)

Re - ward them that wait for Thee, O Lord: and let Thy

pro-phets be found faith - ful Hear the pray'r, the

pray'r of Thy servants: and of Thy peo - ple Is - ra - el.

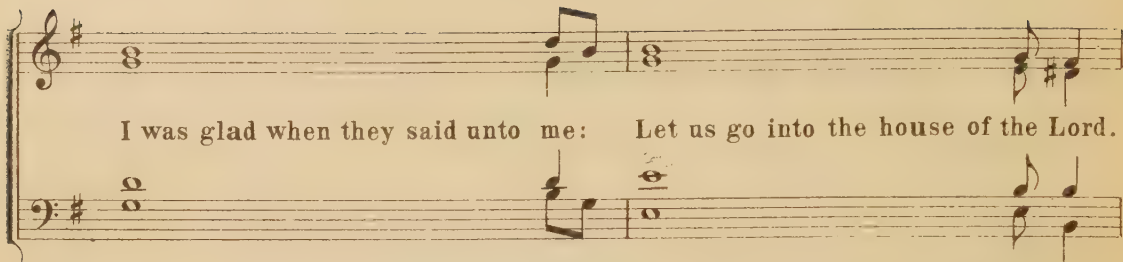
CHORUS

I was glad when they said, when they said un - to

me: Let us go in - to the house of the Lord.

GLORIA PATRI in G (See THE FESTIVAL OF THE HOLY TRINITY, page 4,
or Common Service Book, page 10)

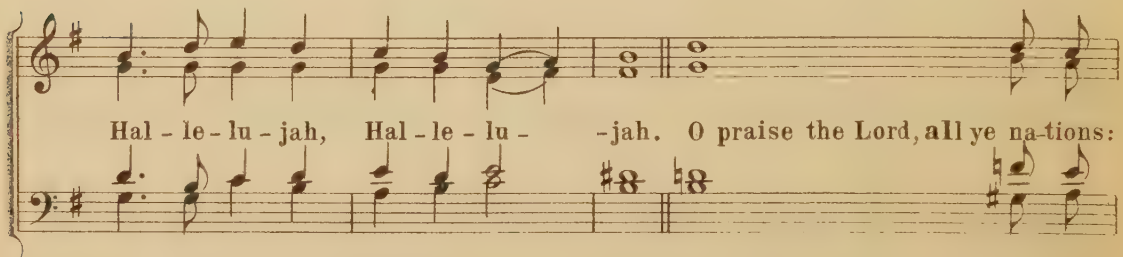
GRADUAL



I was glad when they said unto me: Let us go into the house of the Lord.

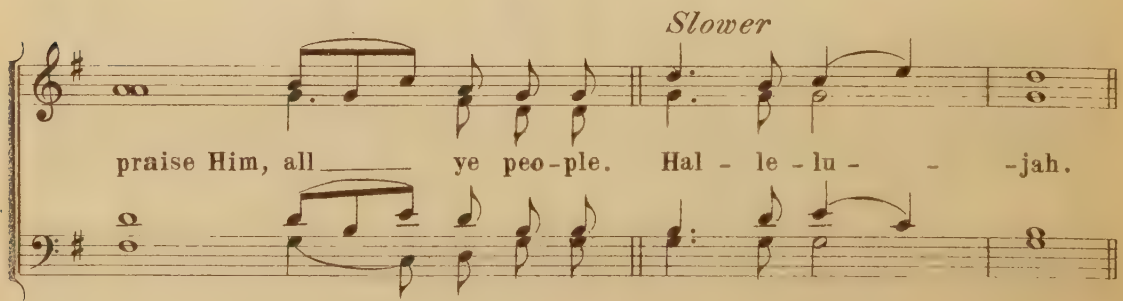


Peace be within Thy walls: and prosperity within Thy pal-aces.



Hal - le - lu - jah, Hal - le - lu - jah. O praise the Lord, all ye na-tions:

Slower



praise Him, all ye peo-ple. Hal - le - lu - jah.

The Nineteenth Sunday After Trinity

53

SOLO (Soprano or Tenor)

mf Quasi recit.

Say un-to my soul, I am Thy sal-va-tion: the

right-eous cry, and the Lord hear-eth. He de-liv-er-eth them out of

all their trou-bles: He is their God for-ev-er and ev-er.

CHORUS

Give ear, O My peo-ple, to My law: in-

cline your ears to the words of My mouth.

GLORIA PATRI in G (See THE FESTIVAL OF THE HOLY TRINITY, page 1
or Common Service Book, page 10)

GRADUAL

Let my prayer be set forth before Thee as in - cense:

and the lifting up of my hands as the evening sa - cri - fice.

Hal - le - lu - jah, Hal - le - lu - - jah.

The right hand of the Lord is ex - alt - ed:

Slower

the right hand of the Lord doeth va - liant-ly. Hal - le - lu - - jah.

The Twentieth Sunday After Trinity

INTROIT

SOLO (Soprano or Tenor)

mf

The Lord our God is right-eous in all His

mf

rit.

works which He do - - - eth: for we o -

rit.

f

beyed not His voice. Give glo - ry to Thy

Name, to Thy Name, — O Lord and deal with us ac -

cord-ing to the mul-ti-tude of — Thy mer - cies.

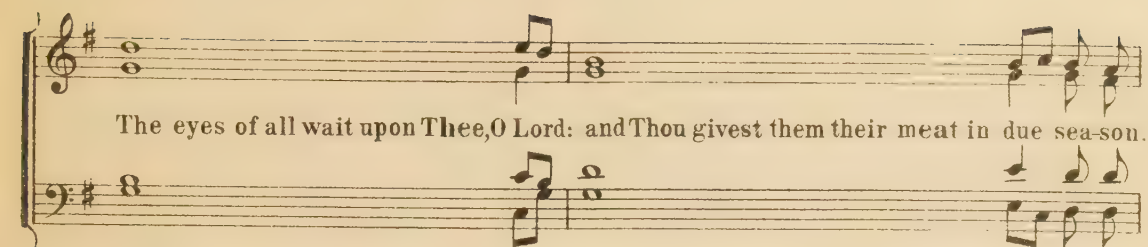
CHORUS

Great is the Lord, and great-ly to be prais - ed: in the

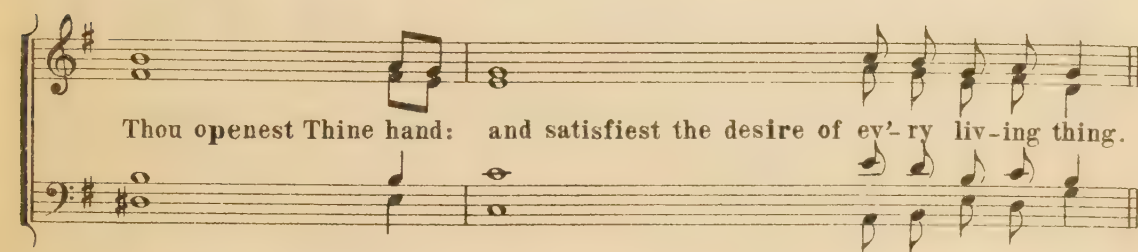
cit - y of our God, in the moun-tain of His Ho - li - ness.

GLORIA PATRI (See THE FESTIVAL OF THE HOLY TRINITY, page 4,
or Common Service Book, page 10)

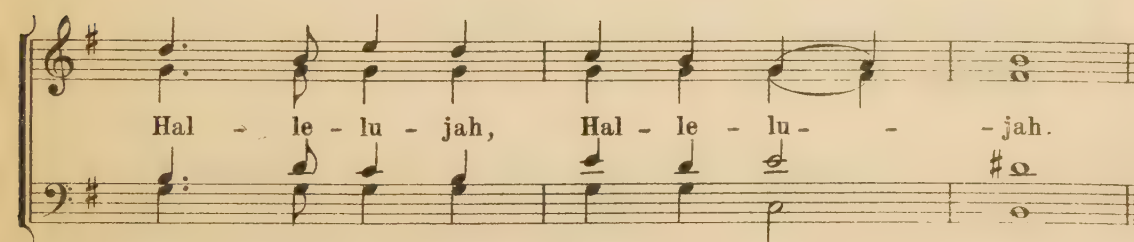
GRADUAL



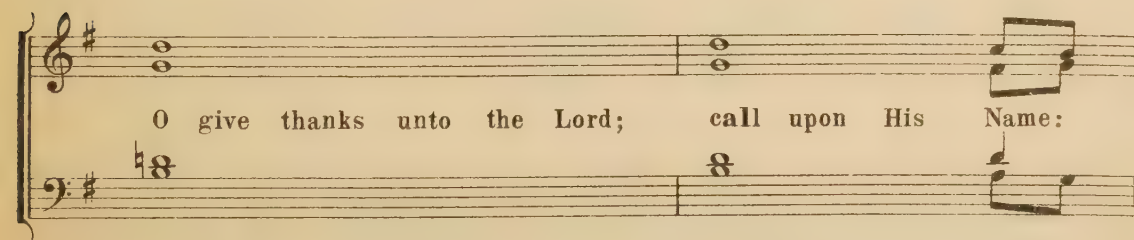
The eyes of all wait upon Thee, O Lord: and Thou givest them their meat in due season.



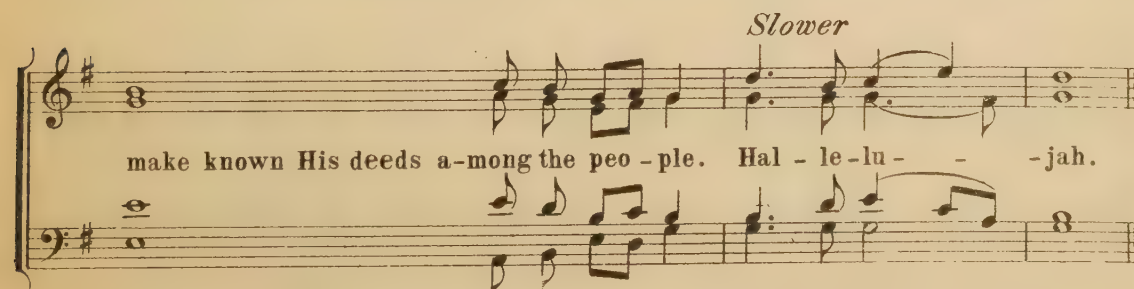
Thou openest Thine hand: and satisfiest the desire of every living thing.



Hal - le - lu - jah, Hal - le - lu - - - jah.



O give thanks unto the Lord; call upon His Name:



Slower
make known His deeds among the people. Hal - le - lu - - - jah.

The Twenty-first Sunday After Trinity

INTROIT

SOLO (Soprano or Tenor)

Quasi recit.

The whole world is in — Thy pow'r, 0

Lord, King Al - might - y: there is no man that

can — gain - say Thee: For Thou hast made heav'n — and

earth, and all the won-drous things under the heav'n: Thou art

Lord of all, art Lord of all.

CHORUS

Bless-ed are the un-de+fil-ed in the way: who

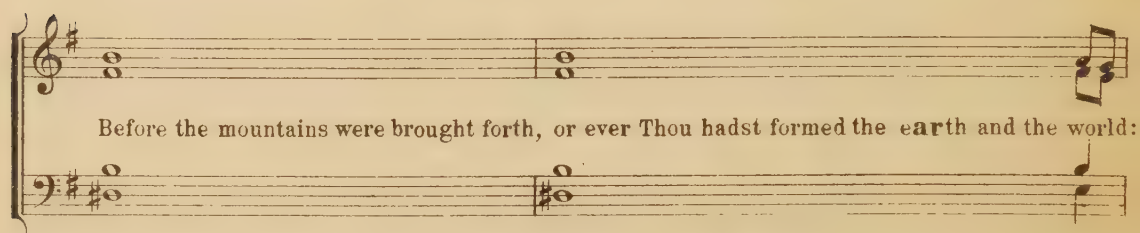
walk in the law of the Lord.

GLORIA PATRI in G (See **THE FESTIVAL OF THE HOLY TRINITY**, page 4,
or **Common Service Book**, page 10)

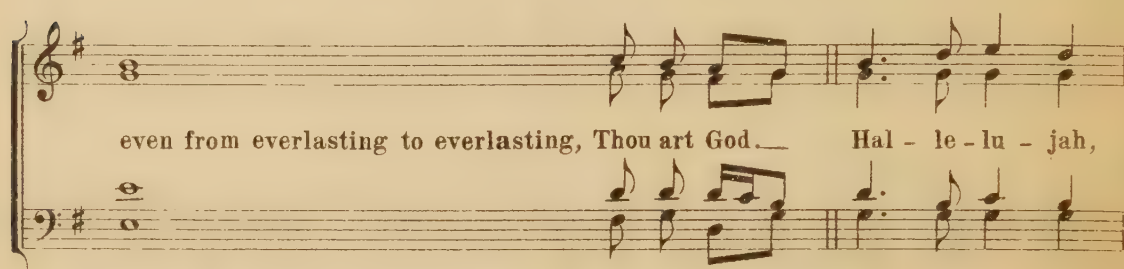
GRADUAL



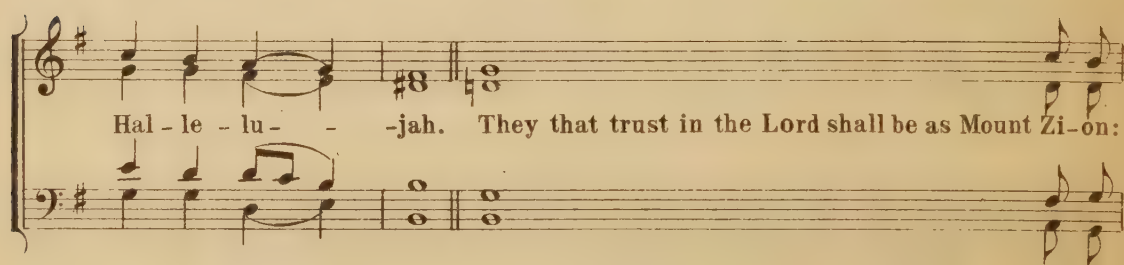
Lord, Thou hast been our dwell-ing place: in all gener - a - tions.



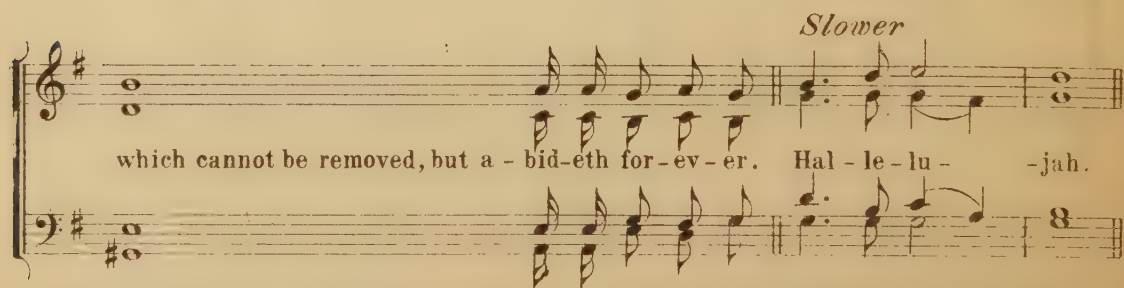
Before the mountains were brought forth, or ever Thou hadst formed the earth and the world:



even from everlasting to everlasting, Thou art God. Hal - le - lu - jah,



Hal - le - lu - jah. They that trust in the Lord shall be as Mount Zi-on:



which cannot be removed, but a - bid - eth for - ev - er. Hal - le - lu - jah.

The Twenty-second Sunday After Trinity 61

INTROIT

SOLO (Soprano or Tenor)

SOLO (Soprano or Tenor)

p

If Thou, Lord, should-est mark — in - i - quities: O

p

Lord, who — shall stand? But there is for- give-ness, for- give-ness with

Thee: that Thou mayest be fear-ed, O God — of Is - ra-el.

CHORUS

p

Out of the depths have I cri - ed — un-to Thee, — O

p

Lord: Lord, hear — my voice, Lord, hear my — voice.

GLORIA PATRI (See THE FESTIVAL OF THE HOLY TRINITY, page 4.
or Common Service Book, page 10)

GRADUAL

Behold how good and how pleasan it is: for brethren to dwell together in u-ni-ty!

The Lord commanded bless-ing: Even life for ev- - -er more.

Hal - le - lu - jah, Hal - le - lu - - - jah.

Praise the Lord, O my soul. While I live will I praise the Lord:

Slower

I will sing prais-es un-to my God. Hal - le - lu - - - jah.

The Twenty-third Sunday After Trinity

INTROIT

SOLO (Soprano or Tenor)

Quasi recit.

mf

I know the thoughts that I think to-ward you, saith the

mf

p

Lord: thoughts of peace, and not of

p

e - vil. Then shall ye call up-on Me, and

pray un - to Me, and I will heark - en un - to you: and

I will turn your cap - tiv - i - ty, and gath - er you from all

na-tions, and gath-er you from all na-tions, and from all plac - es.

CHORUS

Lord, Thou hast been fa-vor-a-ble un-to Thy land: Thou hast

brought back the cap - tiv - i - ty of Ja - - - cob.

GRADUAL

Thou hast saved us from our en - e - mies:

and hast put them to shame that hat - ed us.

In God we boast all the day long: and praise Thy Name for-ev - er.

Hal-le-lu-jah, Hal-le-lu - jah. Ye that fear the Lord, trust in the Lord:

Slower

He is their help and their Shield. Hal - le - lu - - jah.

The Twenty-fourth Sunday After Trinity

INTROIT

SOLO (Soprano or Tenor)

p

O come, — let us wor - ship and

p

bow — down: let us kneel be - fore the

f

Lord our Mak - er. For He is our

f

God: and we are the peo-ple of His pas - ture, and the

sheep of His hand, the sheep of His hand.

CHORUS

p O come, let us sing, let us sing un-to the Lord: let us

make a joy - ful noise to the Rock of our sal - va - - tion.

GLORIA PATRI in G (See THE FESTIVAL OF THE HOLY TRINITY, page 4,
or Common Service Book, page 10)

GRADUAL

Blessed is the man: that walketh not in the counsel of

the un - god - ly. His delight is in the law of the Lord:

and in His law doth he meditate day and night. Hal - le - lu - jah,

Hal - le - lu - jah. He shall call upon Me and I will an - swer him:

Slower

with long life will I satisfy him, and show him My sal - va - tion. Hal - le - lu - jah.

The Twenty-fifth Sunday After Trinity

INTROIT

SOLO (Soprano or Tenor)

p Have mer-cy up-on me, O Lord, for I am in trou-ble: de -

p

liv-er me from the hand of mine en-e-mies, and from them that per-se-cute me.

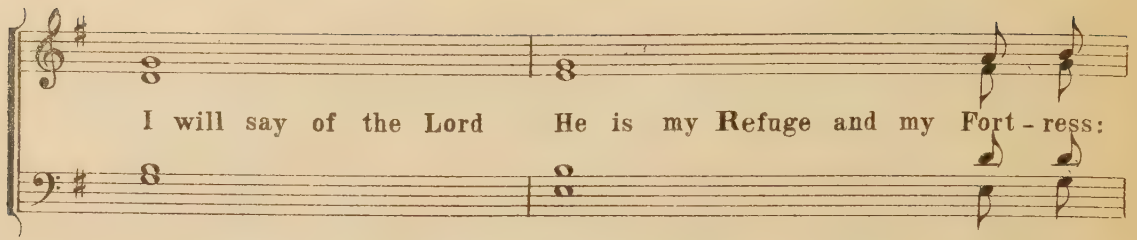
Let me not be a-sham-ed, O Lord: for I have call-ed up-on Thee.

CHORUS

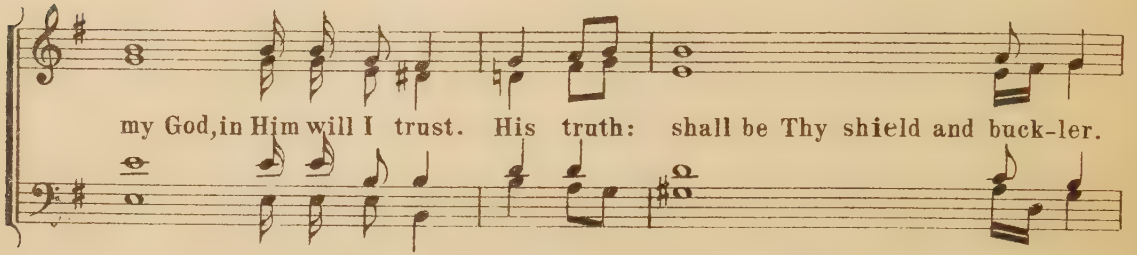
f In Thee, O Lord, do I put my trust: let me nev-er be a-sham-ed.

GLORIA PATRI (See THE FESTIVAL OF THE HOLY TRINITY. page 4,
or Common Service Book, page 10)

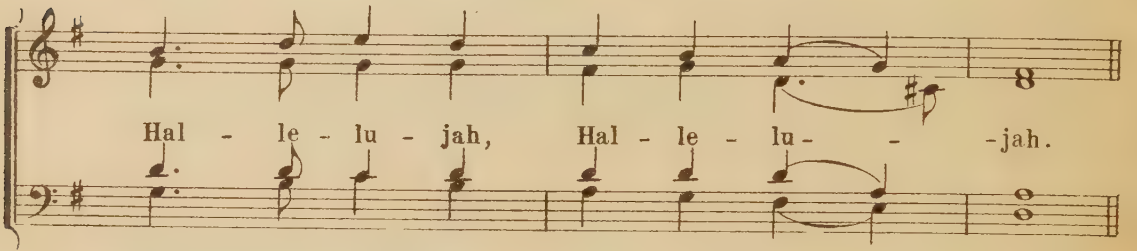
GRADUAL



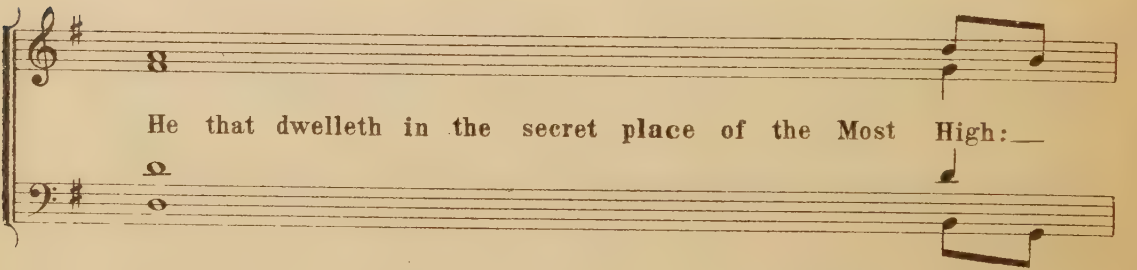
I will say of the Lord He is my Refuge and my Fort-ress:



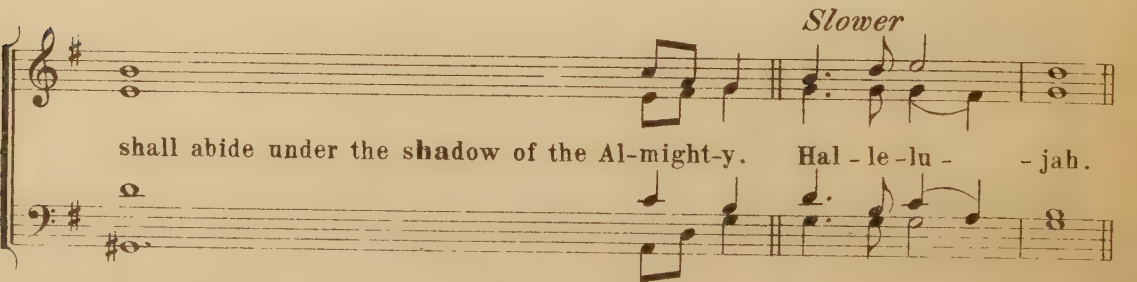
my God, in Him will I trust. His truth: shall be Thy shield and buck-ler.



Hal - le - lu - jah, Hal - le - lu - - jah.



He that dwelleth in the secret place of the Most High:—



shall abide under the shadow of the Al-might-y. Hal - le - lu - - jah.

The Twenty-sixth Sunday After Trinity

INTROIT

SOLO (Soprano or Tenor)

Save me, O God, — by Thy Name: and judge me
by Thy strength. Hear my — pray'r, my pray'r, O

p *cresc.*

God: give ear to the words of my mouth. —

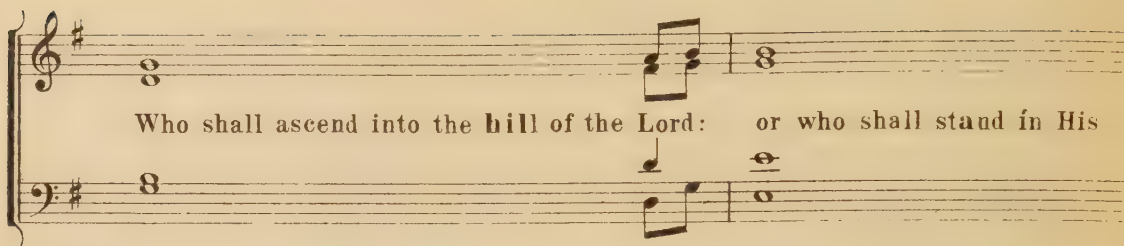
CHORUS

He shall re - ward e - vil to mine en - e - mies:
cut them off in Thy — truth.

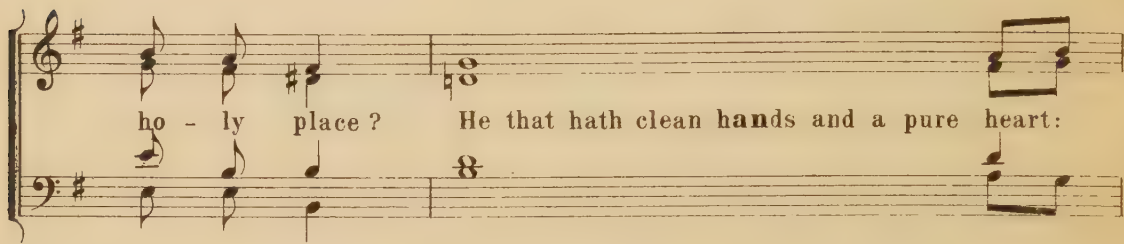
p

GLORIA PATRI in G (See THE FESTIVAL OF THE HOLY TRINITY, page 4,
or Common Service Book, page 10)

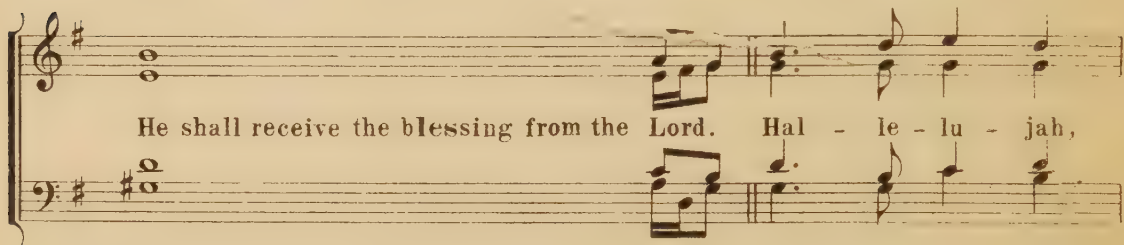
GRADUAL



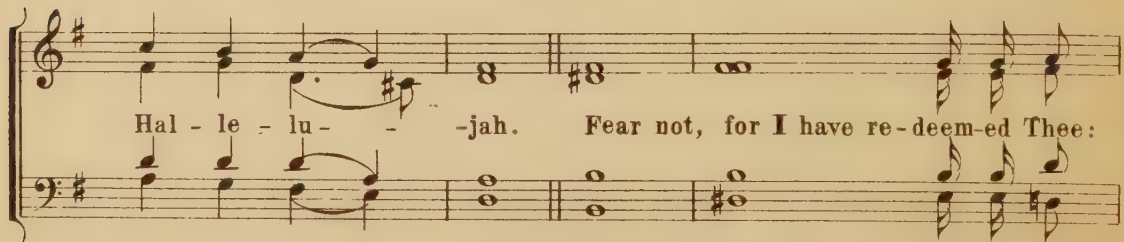
Who shall ascend into the hill of the Lord: or who shall stand in His



ho - ly place? He that hath clean hands and a pure heart:

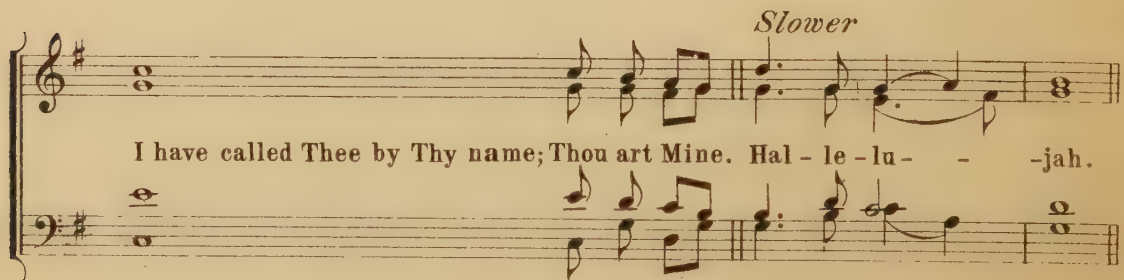


He shall receive the blessing from the Lord. Hal - le - lu - jah,



Hal - le - lu - -jah. Fear not, for I have re-deem-ed Thee:

Slower



I have called Thee by Thy name; Thou art Mine. Hal - le - lu - -jah.

The Twenty-seventh Sunday After Trinity

INTROIT

SOLO (Soprano or Tenor)

mf

I — am Al - pha and O - me - - ga, the be -

mf

gin - ning and — the end - - ing: which is, and which

cresc.

was, and which is (to — come, the Al-might - y, the Al -

cresc.

might- - -y. Be-hold, the ta - ber-na - cle of God is

The first system of the musical score, measures 1-4. The vocal line begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. The piano accompaniment also features *f* and *mf* dynamics. The key signature has one sharp (F#).

with men, and they shall be His peo - - -

The second system of the musical score, measures 5-8. The vocal line continues with a mezzo-forte (*mf*) dynamic. The piano accompaniment also features a mezzo-forte (*mf*) dynamic. The key signature has one sharp (F#).

ple, and God Him - self shall be with

The third system of the musical score, measures 9-12. The vocal line continues with a mezzo-forte (*mf*) dynamic. The piano accompaniment also features a mezzo-forte (*mf*) dynamic. The key signature has one sharp (F#).

them and be _____ their God. _____

The fourth system of the musical score, measures 13-16. The vocal line continues with a mezzo-forte (*mf*) dynamic. The piano accompaniment also features a mezzo-forte (*mf*) dynamic. The key signature has one sharp (F#).

CHORUS

f Lift up your heads, O ye

gates: and be ye lift up, ye ev - er - last - ing

doors: and the King of

rit. Glo - ry shall come in.
rit.

GLORIA PATRI (See THE FESTIVAL OF THE HOLY TRINITY, page 4,
or Common Service Book, page 10)

GRADUAL

I am the Light of the world, he that followeth Me shall not walk in darkness,

but shall have the light of life. The Spirit and the bride say, Come,

and let him that heareth say, Come: and let him that is a - thirst come.

Hal - le - lu - jah, Hal - le - lu - - - jah.

Even so, come: Lord Je-sus. Hal - - le - lu - - - jah.

Apostles' Days

77

SOLO (Soprano or Tenor) INTROIT

p

I know Whom I have be-liev-ed: and am per-suad-ed that He is

a-ble to keep that which I have com-mitt-ed un-to Him a-

p

-gainst that day. There is laid up for me— a crown of

right-eous-ness: which the Lord, The right-eous Judge, shall give— me.

CHORUS

p

O Lord, Thou hast search - ed me, hast search - ed me and

p

known me: Thou know - est my down - sit - ting - and

mine - up ris - - - ing.

GLORIA PATRI (Or use Chant in Common Service Book, page 10)

Glory be to the Father, and to the Son, and to the Ho - ly Ghost.
As it was in the beginning, is now, and ev - er shall be world with - out end. A - men.

GRADUAL

Their sound went forth }
through all the } earth: and their words to }
the end of the } world.

The heavens declare the }
glory of } God: and the firmament }
showeth His } han-di-work.

Hal - le - lu - jah. Hal - le - lu - jah.

I have chosen you }
out of the } world: that ye should go and bring }
forth fruit }

and that your fruit should re-main. Hal - le - lu - jah.

Evangelists' Days

INTROIT

SOLO (Soprano or Tenor)

mf

Go ye in-to all the world: and preach the Gos-pel to ev - - ry

crea-ture. Their sound went forth through all the earth: and their words to the end of the world.

CHORUS

p

Thy Word is a lamp — un - to my feet: and a

p

light un - to my path, — a light un - to my path.

GLORIA PATRI, (See APOSTLES' DAYS, page 106, or Common Service Book, page 10)

GRADUAL The same as for APOSTLES' DAYS (page 107)

St. Thomas, Apostle

December 21

INTROIT & GRADUAL The same as for APOSTLES' DAYS (page 105)

The Nativity of St. John, The Baptist

81

INTROIT

SOLO (Soprano or Tenor)

mf Quasi recit.

The voice of him that cri - eth in the

wil - der ness: Pre - pare ye the way of the Lord, make

straight in the des - ert a high - way for our God, And the

glo - ry of the Lord: shall be re - veal - ed.

CHORUS

It is a good — thing to give thanks un - to the

Lord: and to sing prais-es un-to Thy Name, — O — Most High.

f rit.

GLORIA PATRI

Glory be to the Father, and to the Son:
As it was in the beginning, is now, and ev - er shall be:

and to the Ho - ly — Ghost;
world with - out end. A - - - men.

And thou, child, shall be called the prophet of the High - est:

for thou shalt go before the face of the Lord to pre - pare His ways.

John bare witness of Him, and cried saying, This was He of Whom I spake,

He that cometh after me is preferred be - fore me:

for He was be - fore me. Hal - le - lu - jah, Hal - le - lu - jah.

Slower

Behold the Lamb of God: Which taketh away the sin of the world. Hal - le - lu - jah.

St. Peter and St. Paul, Apostles

June 29

INTROIT and GRADUAL, The same as for APOSTLES' DAYS, page 77

The Visitation

July 2

INTROIT, The same as for THE ANNUNCIATION, Vol.I, page 114

St. James the Elder, Apostle

July 25

INTROIT and GRADUAL, The same as for APOSTLES' DAYS, page 77

St. Bartholomew, Apostle

August 24

INTROIT and GRADUAL, The same as for APOSTLES' DAYS, page 77

St. Matthew, Apostle, Evangelist

September 21

INTROIT and GRADUAL, The same as for APOSTLES' DAYS, page 77

St. Michael and All Angels

85

INTROIT

SOLO (Soprano or Tenor)

Bless the Lord, ye His angels, that ex-cel in strength: that do His com-

mandments, heark-en-ing un-to the voice of His word. Bless ye the Lord,

all— ye His hosts: ye min-isters of His that do— His pleasure.

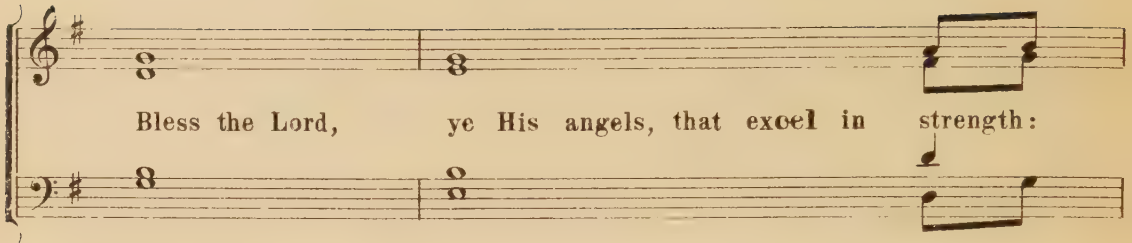
CHORUS

mf Bless the Lord, O my soul: and

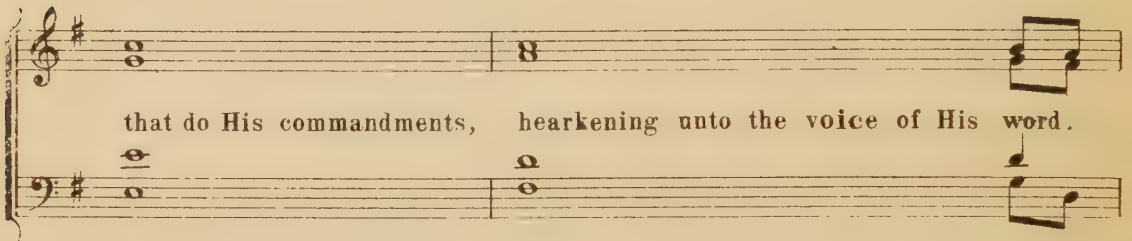
mf all that is with-in me bless His Ho— -ly Name.

GLORIA PATRI (See THE NATIVITY OF ST. JOHN, THE BAPTIST, page 82,
or Common Service Book, page 10)

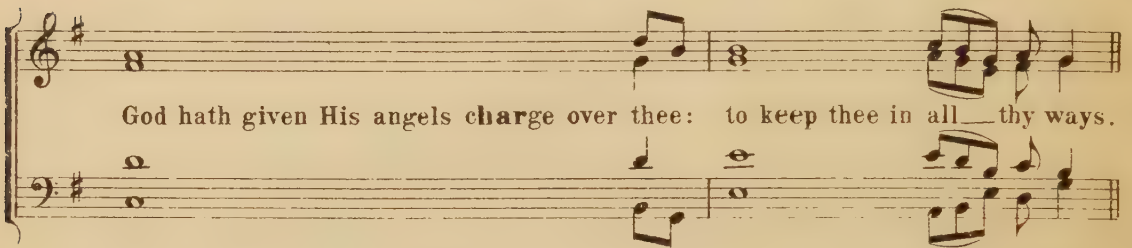
GRADUAL



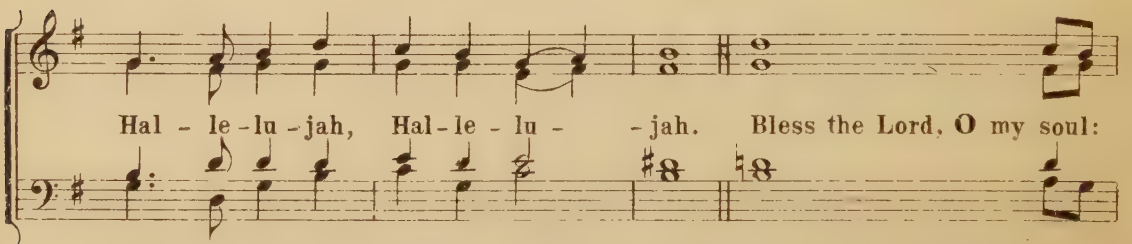
Bless the Lord, ye His angels, that excel in strength:



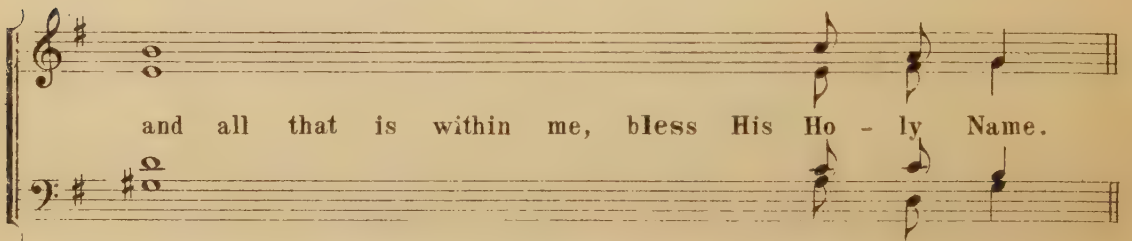
that do His commandments, hearkening unto the voice of His word.



God hath given His angels charge over thee: to keep thee in all thy ways.



Hal - le - lu - jah, Hal - le - lu - jah. Bless the Lord, O my soul:



and all that is within me, bless His Ho - ly Name.

Hal - - le - lu - - jah. And one cried unto another, and said:

Ho - ly, Ho - ly, Ho - - ly is the Lord of Hosts:

Slower
the whole earth is full of His Glo - - ry. Hal - le - lu - - jah.

St. Luke, Evangelist

October 18

INTROIT and GRADUAL, The same as for EVANGELISTS' DAYS, page 80

St. Simon and St. Jude, Apostles

October 28

INTROIT and GRADUAL, The same as for APOSTLES' DAYS, page 77

The Festival of The Reformation

INTROIT

SOLO (Soprano or Tenor)

f *Quasi recit.*

The Lord of Hosts is with us: the

God of Ja - cob is our Ref - uge.

There - fore will not we fear, though the earth be re -

mov - ed: and though the moun - tains be car - ried

in - to the midst of the sea .

CHORUS *Unison*

God is our Ref-uge, our Ref-uge and Strength:

(Harmony)

a ver - y pres - ent help in trou - - - ble.

GRADUAL

f

Great is the Lord, and great - ly to be

f

prais - - ed: in the cit - y of our God, in the

moun - tain of His Ho - - li - ness. Walk a - bout

Zi - on; tell the towers there - of.

Mark well her bul - warks, con - sid - - er her

pal - ac - es: That ye may tell it to the

gen - er - a - tion fol - low - ing. Hal - le - lu - jah,

Hal - le - lu - jah. For this God is our God for - ev - er and

ev - er: He will be our guide

p rit. *Slower*
ev - en un - to death. Hal - le - lu - jah.
p rit.

All Saints' Day

INTROIT

SOLO (Soprano or Tenor)

These are they which have come out of great trib-u - la - tion: and have

Quasi recit.

wash-ed their robes and made them white in the blood of the Lamb. There-fore are

they before the throne of God: and serve Him day and night in His Tem-ple.

CHORUS

Re-joice in the Lord, O ye right-eous: for praise is comely for the up - right.

GLORIA PATRI (See THE NATIVITY OF ST. JOHN, THE BAPTIST, page 82,
or Common Service Book, page 40)

GRADUAL

O fear the Lord, ye His saints: for there is no want to them that fear Him

They that seek the Lord: shall not want any good thing.

Hal - le - lu - jah, Hal - le - lu - jah.

Come unto Me all ye that labor and are heavy la - den:

Slower
and I will give you rest. Hal - le - lu - jah.

St. Andrew, Apostle

November 30

INTROIT and GRADUAL, The same as for APOSTLES' DAYS, page 77

The Festival of Harvest

INTROIT

SOLO (Soprano or Tenor)

p O Lord, Thou crownest the year with Thy good - - ness: and Thy

p paths ——— drop fat - ness. ——— Thou vis - it - est the earth and

wa - terest it: Thou bless - est the — spring - ing there - of.

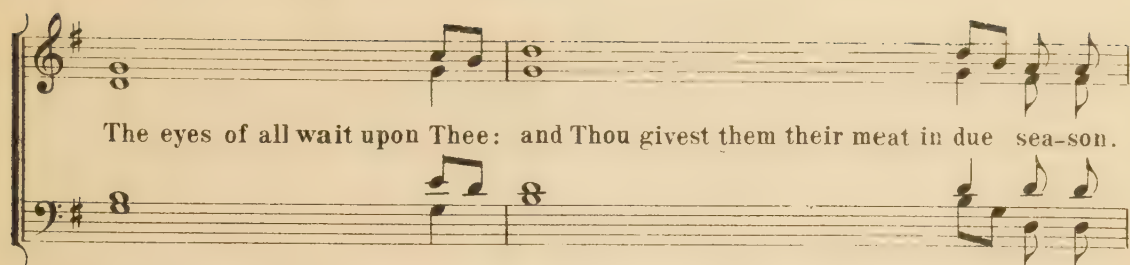
CHORUS

Organ *p* Praise wait-eth for Thee, O God, in

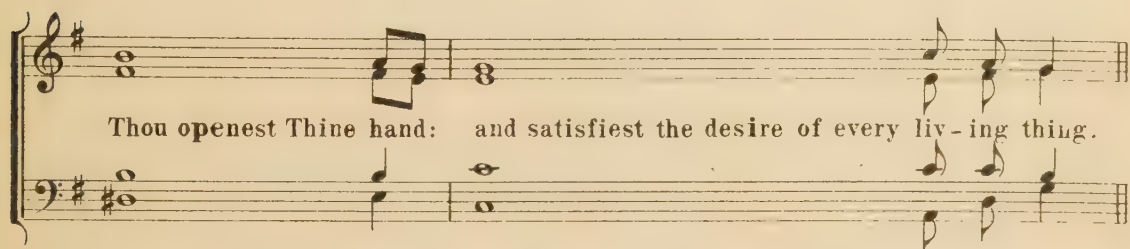
f Zi - - on: and un - to Thee shall the vow be per - form - - ed.

GLORIA PATRI (See THE NATIVITY OF ST. JOHN, THE BAPTIST, page 82,
or Common Service Book, page 10)

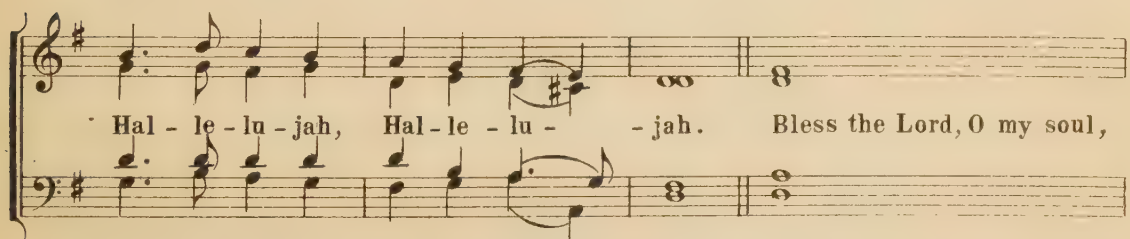
GRADUAL



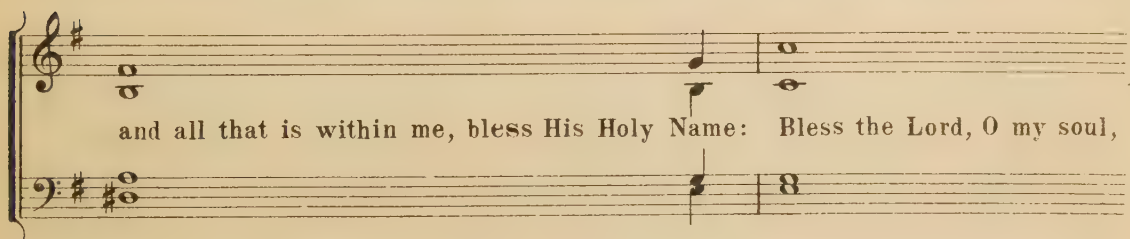
The eyes of all wait upon Thee: and Thou givest them their meat in due sea-son.



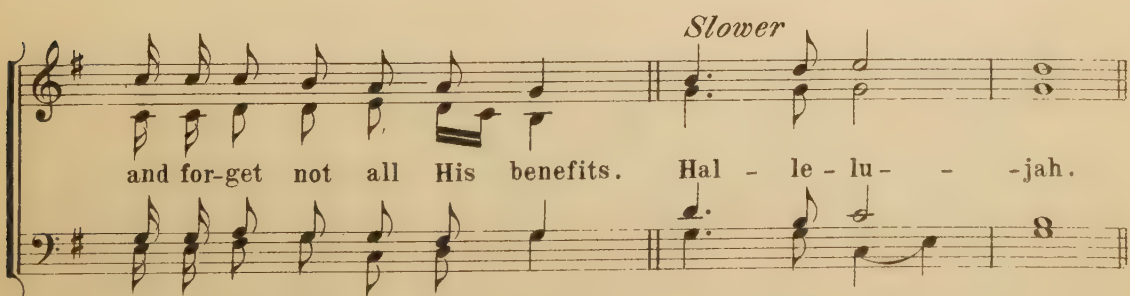
Thou openest Thine hand: and satisfiest the desire of every liv-ing thing.



Hal - le - lu - jah, Hal - le - lu - jah. Bless the Lord, O my soul,



and all that is within me, bless His Holy Name: Bless the Lord, O my soul,



and for-get not all His benefits. Hal - le - lu - jah.

A Day of Humiliation and Prayer

INTROIT

SOLO (Soprano or Tenor)

p Hear, O heav'n's, and give ear, O earth, for the Lord hath

spok - en: I have nour - ish-ed and brought up —

chil-dren and they have re - bell - ed a - gainst Me.

p They have for-sak-en the Lord, they have for-sak-en the Lord,

p

they have pro-vok-ed the Ho - ly One of Is - rael un - to

an - ger: they are gone a - way back - ward.

CHORUS

If Thou, Lord, shouldst mark in -

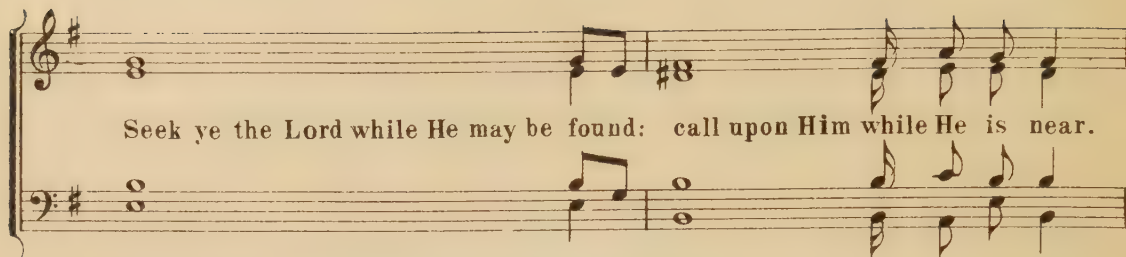
i - qui-ties: O Lord, O

cresc.

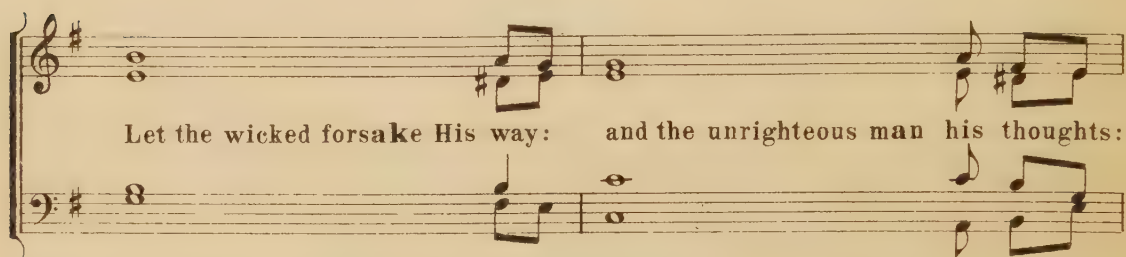
Lord, who shall stand?

GLORIA PATRI (See THE NATIVITY OF ST. JOHN, THE BAPTIST, page 82,
or Common Service Book, page 10)

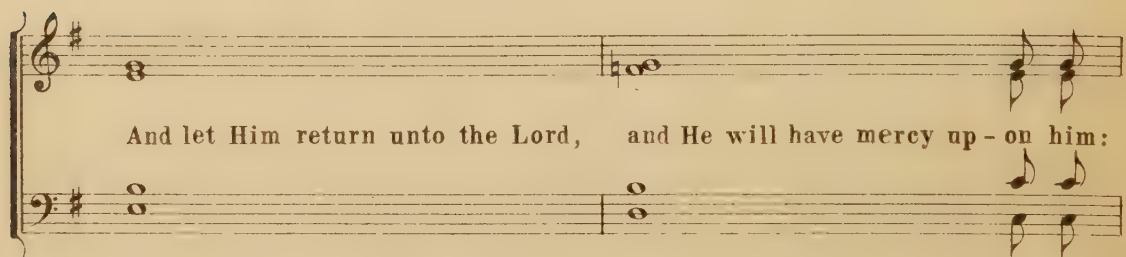
GRADUAL



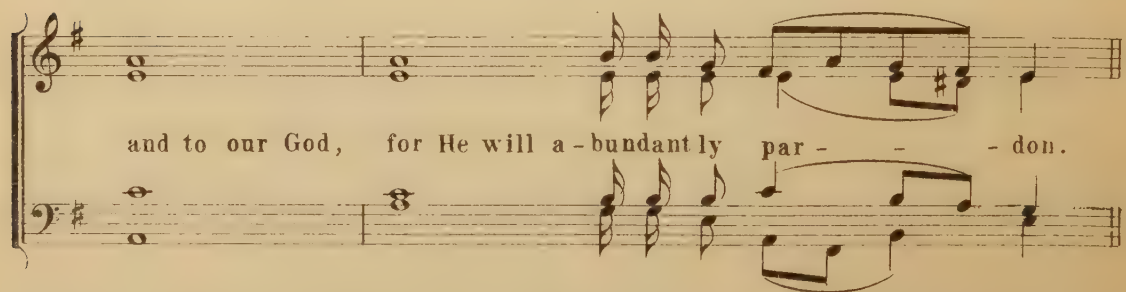
Seek ye the Lord while He may be found: call upon Him while He is near.



Let the wicked forsake His way: and the unrighteous man his thoughts:



And let Him return unto the Lord, and He will have mercy up - on him:

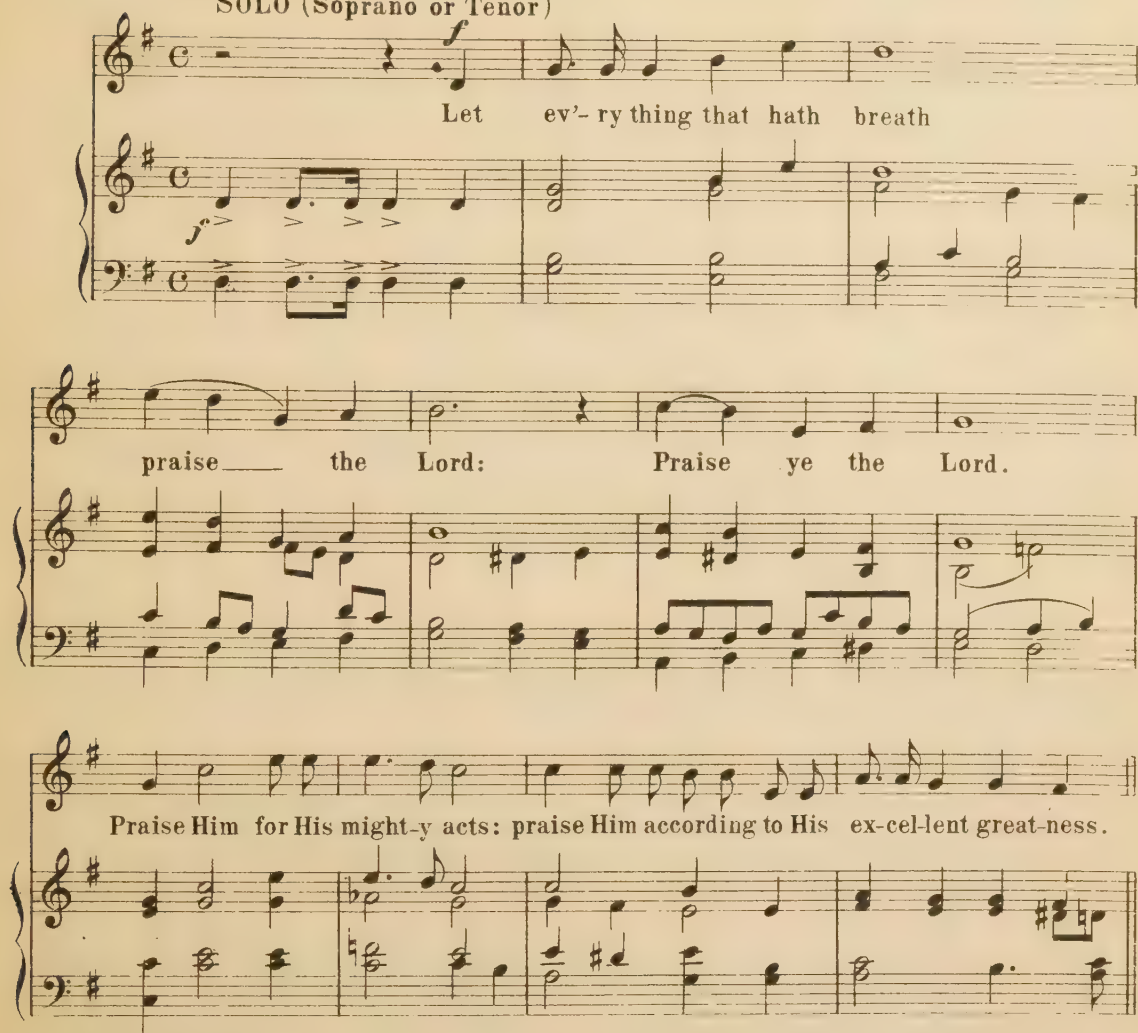


and to our God, for He will a - bundantly par - - - don.

A Day of General or Special Thanksgiving

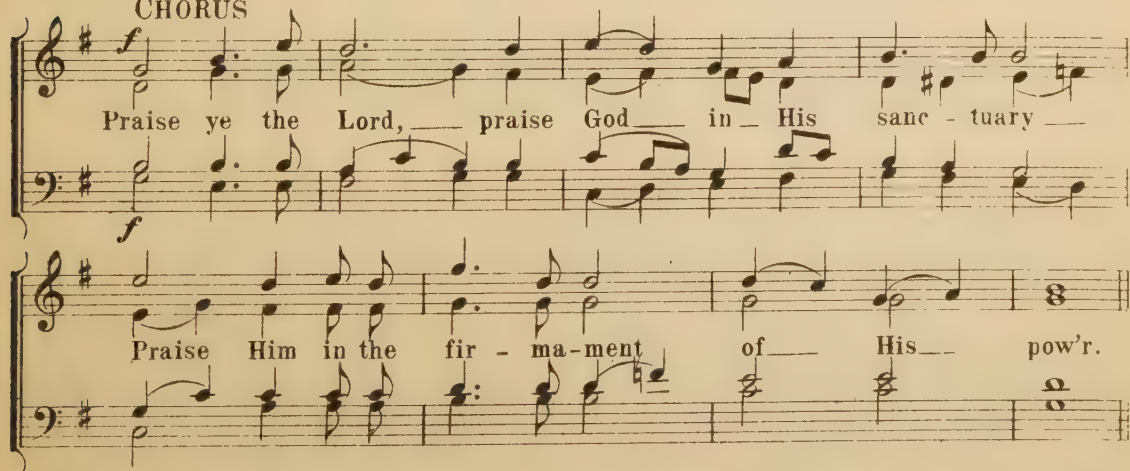
INTROIT

SOLO (Soprano or Tenor)



Let ev'-ry thing that hath breath
praise the Lord: Praise ye the Lord.
Praise Him for His might-y acts: praise Him according to His ex-cel-lent great-ness.

CHORUS



Praise ye the Lord, praise God in His sanc-tuary
Praise Him in the fir-men-t of His pow'r.

GLORIA PATRI (See THE NATIVITY OF ST. JOHN, THE BAPTIST, page 82,
or Common Service Book, page 10)

GRADUAL

p

The eyes of all wait, wait up-on:

p

Thee: and Thou givest them their meat in due:

sea-son. Thou openest Thine hand; Thou

openest Thine hand: and satisfiest the de-

sire of ev'ry living Thing. Hal-le-lu-jah,

f

Hal - le - lu - jah. Bless the Lord, Lord, Lord,

p

O my soul, *cresc.*
O my soul, and all that is with - in me bless His

cresc.

ho - ly Name: Bless the Lord, O my

mf

mf

soul, and for - get not, for - get not all His

ben - e - fits. Hal - le - lu - jah.

f rit.

f rit.

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AUTHOR

Matthews, H. A.

v.2
TITLE

The introits and graduals
of the church year.

DATE DUE

BORROWER'S NAME

SEP 15

Mrs. F. M. Fryxell

NOV 27 '63

J. W. Luncheon

OCT 26 '66

Christenson

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